## Similes of the *lliad* Book 9 (I)

### SUMMARY

### Scenes:

#1 (4) [Achaean hearts torn ≈ sea stirred by winds]
#2 (14) [weeping Agamemnon ≈ a fountain]
#3 (323) [Achilles ≈ (a mother) bird]
#5 (481) [Peleus > Phoenix ≈ loving father > a beloved son]

## Short Clauses and Phrases:

#4\* (ὄσα/τόσα) (385) [Agamemnon's gifts ≈ sand and dust]
#6\* (563) [the mother of Alcyone ≈ a halcyon bird]
#7 (648) [Achilles ≈ an alien]

1 (4) <u>ώς δ'</u> ἄνεμοι δύο <u>πόντον</u> ὀρίνετον ἰχθυόεντα Βορέης καὶ Ζέφυρος, τώ τε Θρήκηθεν ἄητον ἐλθόντ' ἐξαπίνης: ἄμυδις δέ τε κῦμα κελαινὸν κορθύεται, πολλὸν δὲ παρὲξ ἅλα φῦκος ἔχευεν: <u>ὡς</u> ἐδαίζετο <u>θυμὸς</u> ἐνὶ στήθεσσιν <u>Ἀχαιῶν</u>.

As two winds stir up the **teeming sea**, / Boreas and Zephyrus that blow from Thrace, / coming suddenly, and at the same time the dark wave / rears itself in crests and casts much sea weed out along the sea; / **so** were the **hearts of the Achaeans** torn within their chests.

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[Achaean hearts torn ≈ sea stirred by winds] Narrator

	ίζον δ' είν άγορῃ τετιηότες: ἀν δ' <u>Ἀγαμέμνων</u>	
2 (14)	ίστατο δάκρυ χέων <u>ώς τε κρήνη μελάνυδρος</u>	
	ἥ τε κατ' αἰγίλιπος πέτρης δνοφερὸν χέει ὕδωρ:	15
	<u>ώς ὃ</u> βαρὺ στενάχων ἔπε' Ἀργείοισι μετηύδα.	

So they sat in the assembly, deeply troubled, and Agamemnon / stood up weeping **like a fountain of dark water** / that down over the face of a jutting rock pours its dusky water; / **thus** with deep groaning he spoke to the Argives. [weeping Agamemnon  $\approx$  a fountain] Narrator

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3 (323) <u>ώς δ' ὄρνις</u> ἀπτῆσι νεοσσοῖσι προφέρῃσι
 μάστακ' ἐπεί κε λάβῃσι, κακῶς δ' ἄρα οἱ πέλει αὐτῃ̂,
 <u>ῶς καὶ ἐγὼ</u> πολλὰς μὲν ἀΰπνους νύκτας ἴαυον, 325
 ἤματα δ' αἱματόεντα διέπρησσον πολεμίζων
 ἀνδράσι μαρνάμενος ὀάρων ἕνεκα σφετεράων.

As a bird brings in her bill to her unfledged chicks / whatever she may find, but it goes badly for herself, / so I was accustomed to watch through many a sleepless night, / and I spent bloody days in battle,/ fighting with warriors for their wives' sake. [Achilles  $\approx$  (mother) bird] Achilles

See Dué and Ebbott 2012:2–3.

4* (385)	οὐδ' εἴ μοι <u>τόσα</u> δοίη <u>ὄσα ψάμαθός τε κόνις τε,</u>	385
	οὐδέ κεν ὧς ἔτι θυμὸν ἐμὸν πείσει' Ἀγαμέμνων.	

'Not even if he gave me **as many gifts as** the **sand and dust**, / not even so would Agamemnon persuade my heart.' [Agamemnon's gifts ≈ sand and dust] Achilles

	<u>ὃ</u> δέ με πρόφρων ὑπέδεκτο,	480
5 (481)	καί <u>μ</u> ' ἐφίλησ' <u>ὡς εἴ τε πατὴρ ὃν παῖδα</u> φιλήσῃ	
	μοῦνον τηλύγετον πολλοῖσιν ἐπὶ κτεάτεσσι.	

And he <Peleus> received me <Phoenix> with a ready heart, / and cherished me as a father cherishes his well-beloved /only son, heir to great possessions. [Peleus > Phoenix ≈ loving father > a beloved son] Phoenix \*\*\* Thy δὲ τότ' ἐν μενάροισι πατὴρ καὶ πότνια μήτηρ

	Άλκυόνην καλέεσκον ἐπώνυμον, οὕνεκ' ἄρ' αὐτῆς
6* (563)	<u>μήτηρ ἀλκυόνος</u> πολυπενθέος <u>οἶτον ἔχουσα</u>
	κλαῖεν ὄ μιν ἑκάεργος ἀνήρπασε Φοῖβος Ἀπόλλων.

Then in her halls, her father and lady mother called her / Alcyone by name because her / **mother having the fate of [= 'like']** a much-grieving **halcyon** / wept because far-working Apollo had snatched her [child] away.

[the mother of Alcyone  $\approx$  a halcyon bird] Phoenix

μνήσομαι ὥς <u>μ'</u> ἀσύφηλον ἐν Ἀργείοισιν ἕρεξεν 7 (648) Ἀτρεΐδης <u>ὡς εἴ τιν' ἀτίμητον μετανάστην</u>.

'I will remember how the son of Atreus has inflicted indignity upon **me** among the Argives, / **as though I** were **some alien** that had no rights.' [Achilles  $\approx$  an alien] Achilles

The translation of μετανἀστης here is disputed. A range of vagabond, wanderer, refugee, vagrant and resident alien have been suggested. See Perry 2010:53n28.

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## **Similar Rhetorical Figure**

### **Divine Comparison:**

603\* <u>ἶσον</u> γάρ <u>σε θεώ</u> τίσουσιν Άχαιοί.

'The Achaeans will **honor you as a god.'** [you ≈ a god] Phoenix to Achilles.

### Similes of the Iliad Book 10 (K)

#### SUMMARY

#### Scenes:

**#1 (5)** [Agamemnon  $\approx$  Zeus]

#3 (183) [Achaeans to Trojans  $\approx$  sheep dogs to a wild beast]

#5\* ( $\delta\sigma\sigma\delta\nu$ ) (351) [distance to Dolon  $\approx$  the range of mules plowing]

#6 (360) [Diomedes and Odysseus to Dolon  $\approx$  hunting dogs to deer or hare]

**+ + +** 

**#9 (485)** [Diomedes to Thracian warriors  $\approx$  lion to sheep or goats]

### Short Clauses and Phrases:

#2 (154) [flash of bronze  $\approx$  lightning] #4 (297) [Diomedes and Odysseus  $\approx$  (two) lions] #7\* (437) [horses  $\approx$  whiter than snow] #8 (437) [horses  $\approx$  wind] #10 (547) [horses  $\approx$  sunbeams]

1(5) <u>ώς δ' ὄτ'</u> ἂν ἀστράπτῃ <u>πόσις</u> "Ηρης ἠϋκόμοιο
 5 τεύχων ἢ πολὺν ὄμβρον ἀθέσφατον ἠὲ χάλαζαν
 ἢ νιφετόν, ὅτε πέρ τε χιὼν ἐπάλυνεν ἀρούρας,
 ἠέ ποθι πτολέμοιο μέγα στόμα πευκεδανοῖο,
 <u>ὡς</u> πυκίν' ἐν στήθεσσιν ἀνεστενάχιζ' <u>Ἀγαμέμνων</u>
 νειόθεν ἐκ κραδίης, τρομέοντο δέ οἱ φρένες ἐντός.

As when fair-haired Hera's husband <Zeus> flashes his lightning / and causes indescribable rain or hail / or snow when the snow flakes are sprinkled over the ground, / or again [as a sign that he will open] the wide jaws of hungry war, / so Agamemnon heaved many a deep sigh in his chest / from the depth of his heart, within him. [Agamemnon ≈ Zeus] Narrator

## ...ἕγχεα δέ σφιν

ὄρθ' ἐπὶ σαυρωτῆρος ἐλήλατο, τῆλε δὲ <u>χαλκὸς</u> 2 (154) λάμφ' <u>ὥς τε στεροπὴ πατρὸς Διός</u>: αὐτὰρ ὅ γ' ἤρως εὖδ', ὑπὸ δ' ἕστρωτο ῥινὸν βοὸς ἀγραύλοιο, αὐτὰρ ὑπὸ κράτεσφι τάπης τετάνυστο φαεινός.

155

Their spears / were driven into the ground upright on the spikes of their butts, and the **bronze** flashed afar / **like the lightning of father Zeus**. The warrior / was sleeping with the skin of an ox spread under [him], / with a piece of fine carpet stretched under his head.

[flash of bronze ≈ lightning] Narrator

 3 (183) <u>ώς δὲ κύνες</u> περὶ μῆλα δυσωρήσωνται ἐν αὐλῆ θηρὸς ἀκούσαντες κρατερόφρονος, ὅς τε καθ' ὕλην ἔρχηται δι' ὅρεσφι: πολὺς δ' ὀρυμαγδὸς ἐπ' αὐτῷ
 185 ἀνδρῶν ἡδὲ κυνῶν, ἀπό τέ σφισιν ὕπνος ὅλωλεν: <u>ὡς τῶν</u> νήδυμος ὕπνος ἀπὸ βλεφάροιιν ὀλώλει νύκτα φυλασσομένοισι κακήν: πεδίον δὲ γὰρ αἰεὶ τετράφαθ', ὁππότ' ἐπὶ <u>Τρώων</u> ἀΐοιεν ἰόντων.

As dogs keep a troubled watch over their flocks in the enclosure, / and hear a fearless wild beast coming through the mountain forest towards them — / there is a great hue and cry / of men and dogs, and their sleep is perishes — / even so from the eyes [of the Achaeans] sweet sleep perished / as they kept the watches of the evil night, for they turned constantly towards the plain / whenever they might hear the **Trojans** coming.

[Achaeans to Trojans  $\approx$  sheep dogs to a wild beast] Narrator

	<u>οἳ</u> δ' ἐπεὶ ἠρήσαντο Διὸς κούρῃ μεγάλοιο,
4 (297)	βάν ῥ' ἴμεν <u>ὥς τε λέοντε δύω</u> διὰ νύκτα μέλαιναν
	ἂμ φόνον, ἂν νέκυας, διά τ' ἕντεα καὶ μέλαν αἶμα.

When **they <Diomedes and Odysseus>** had done praying to the daughter of great Zeus <Athena>, / **they** went **like two lions** by dark night / amid slaughter, corpses, armor, and black blood.

[they  $\approx$  (two) lions] Narrator

5\* (351) ἀλλ' <u>ὅτε δή ῥ' ἀπέην ὅσσόν τ' ἐπὶ οὖρα πέλονται</u> <u>ἡμιόνων</u>: αἱ γάρ τε βοῶν προφερέστεραί εἰσιν ἑλκέμεναι νειοῖο βαθείης πηκτὸν ἄροτρον: τὼ μὲν ἐπεδραμέτην, ὃ δ' ἄρ' ἔστη δοῦπον ἀκούσας. But when [Dolon] was **as far away as is the range of mules** in plowing, / - for they are superior to oxen / at drawing a jointed plow through deep fallow land - / then the two <Diomedes and Odysseus> ran after him, and he stopped on hearing the sound. [they were away (implied: so far / *tosson*)  $\approx$  as (*hosson*) the range of mules plowing] Narrator

The simile continues at 357: when they were just '**a spear-throw** or even less' away (ἀλλ' ὅτε δή ῥ' ἄπεσαν <u>δουρηνεκὲς</u> ἢ καὶ ἕλασσον).

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6 (360) <u>ώς δ' ὄτε καρχαρόδοντε δύω κύνε</u> εἰδότε θήρης 360 <u>ἢ κεμάδ' ἠὲ λαγωὸν</u> ἐπείγετον ἐμμενὲς αἰεὶ χῶρον ἀν' ὑλήενθ', ὃ δέ τε προθέῃσι μεμηκώς, ὣς <u>τὸν</u> Τυδεΐδης ἠδ' ὃ πτολίπορθος 'Οδυσσεὺς λαοῦ ἀποτμήξαντε διώκετον ἐμμενὲς αἰεί.

As when two skilled, sharp-toothed **dogs /** press forward continuously after a **deer or hare /** through the wooded land and the prey runs forward shrieking, / so the son of **Tydeus <Diomedes> and city sacking Odysseus** / pursued **him <Dolon>** continuously and cut him off from his own people.

[Diomedes and Odysseus to Dolon  $\approx$  hunting dogs to deer or hare] Narrator \*\*\*

τοῦ δὴ καλλίστους <u>ἴππους</u> ἴδον ἠδὲ μεγίστους:

7\*, 8 (437) λευκότεροι χιόνος, θείειν δ' ἀνέμοισιν ὑμοῖοι.

'His <Thracian king Rhesus's> **horses** are the finest and biggest that I have seen, / they are whiter than **snow** and they run **like** the **wind**.'

#7\* (437) [horses  $\approx$  whiter than snow]

#8 (437) [horses  $\approx$  wind] Dolon

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10 (547)

9 (485) <u>ώς δὲ λέων</u> μήλοισιν ἀσημάντοισιν ἐπελθὼν 485 αἴγεσιν ἢ ἀΐεσσι κακὰ φρονέων ἐνορούσῃ, <u>ὣς μὲν Θρήϊκας ἄνδρας</u> ἐπώχετο Τυδέος υἱὸς ὄφρα δυώδεκ' ἔπεφνεν.

As a lion comes upon an unguarded flock / of sheep or goats and springs on them with evil intent, / so the son of Tydeus <Diomedes> set upon the Thracian warriors / until he had killed twelve.

[Diomedes to Thracian warriors  $\approx$  lion to sheep or goats] Narrator \*\*\*

εἴπ' ἄγε μ' ὦ πολύαιν' 'Οδυσεῦ μέγα κῦδος Ἀχαιῶν	
ὄππως <u>τοῦσδ' ἵππους</u> λάβετον καταδύντες ὄμιλον	545
Τρώων, ἦ τίς σφωε πόρεν θεὸς ἀντιβολήσας.	
αἰνῶς <u>ἀκτίνεσσιν ἐοικότες ἠελίοιο</u> .	

'Come tell me, renowned Odysseus, great glory of the Achaians, / how did you two <Diomedes and Odysseus> get **these horses** <white horses stolen from Thracian king Rhesus>? Did you sneak into a crowd / of Trojans, or did some god meet you and give them to you? / **They** are quite **like sunbeams**.' [horses  $\approx$  sunbeams] Nestor

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### Similar Rhetorical Figures

### **Divine Comparisons:**

βη̂ δ' ἴμεν ἀνστήσων ὃν ἀδελφεόν, ὃς μέγα πάντων
 33\* Ἀργείων ἤνασσε, <u>θεὸς</u> δ' <u>ὡς</u> τίετο δήμῳ.

Then he went to rouse his brother, who ruled all the Argives mightily, and was honored in his district **as though he** <Agamemnon> were a **god**.

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## Similes of the *lliad* Book 11 (Λ)

## SUMMARY

### Scenes:

- **#1 (27)** [serpents on Agamemnon's shield  $\approx$  rainbows]
- #2 (οἶός) (62) [Hector in the ranks  $\approx$  star amid the clouds]
- #4 (67) [Trojans and Achaeans  $\approx$  reapers]
- #6 (ἦμος/τῆμος) (86) [time the Danaans broke the enemy columns ≈ time for woodsman's midday meal]
- **#7 (113)** [Agamemnon's attacks on Isos and Antiphos causing Trojans to flee ≈ lion attacks on fawns causing mother deer to flee]
- #10 (155) [Trojans falling to Agamemnon's attack  $\approx$  thickets falling in a fire]
- **#11 (172)** [Agamemnon in pursuit of Trojans singling out the last one for death ≈ lion in pursuit of cows singling out one for death]
- **#14 (269)** [pangs of pain of Agamemnon  $\approx$  labor pang of pain]
- #15 (292) [Hector sics Trojans on Achaeans ≈ hunter sics dogs on boars/lions]
- **#16 (297)** [Hector ≈ windstorm]
- **#17 (305)** [Hector > Greek chieftains ≈ Zephyrus > clouds]
- **#18 (324)** [Odysseus and Diomedes against Trojans  $\approx$  two wild boars amid dogs]
- **#21 (414)** [Trojans set upon Odysseus ≈ dogs and youths set on boar]
- **#22 (474)** [Trojans around Odysseus  $\approx$  jackals around stag]
- **#24 (492)** [Ajax chases and slaughters horses and men ≈ flooded river sweeps away oaks, pines and mud]
- **#26 (548)** [Ajax retreats from Trojans  $\approx$  lion retreats from peasants]
- **#27 (558)** Trojans and allies pursue Ajax and strike his shield with spears ≈ boys chase and beat ass with clubs ]

## Short Clauses and Phrases:

- #3 (66) [Hector's armor  $\approx$  lightning] #5 (72) [Trojans and Achaeans  $\approx$  wolves] #8 (129) [Agamemnon  $\approx$  lion] #9 (147) [head of Hippolochus  $\approx$  round stone] #12 (237) [point of spear  $\approx$  lead] #13 (239) [Agamemnon  $\approx$  lion] #19 (383) [Trojans fear Diomedes  $\approx$  goats fear a lion] #20 (389) [Paris  $\approx$  woman or boy] #23 (485) [shield  $\approx$  tower] #25 (546) [Ajax  $\approx$  wild beast] #28 (596) [fight of Achaeans  $\approx$  blazing fire]
- **#29 (747)** [Nestor ≈ whirlwind]

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κυάνεοι δὲ <u>δράκοντες</u> ὀρωρέχατο προτὶ δειρὴν 1 (27) τρεῖς ἑκάτερθ' <u>ἴρισσιν ἐοικότες,</u> ἅς τε Κρονίων ἐν νέφεϊ στήριξε, τέρας μερόπων ἀνθρώπων.

[On the shield of Agamemnon] dark blue **serpents** reared themselves up towards the neck, / three on either side, **like rainbows** which the son of Cronus <Zeus> / has set in clouds as a sign for mortal men.

[serpents on Agamemnon's shield ≈ rainbows] Narrator

	ἕΕκτωρ δ' ἐν πρώτοισι φέρ' ἀσπίδα πάντοσ' ἐΐσην,	
2 (62)	<u>οἷος</u> δ' ἐκ νεφέων ἀναφαίνεται οὕλιος <u>ἀστὴρ</u>	
	παμφαίνων, τοτὲ δ' αὖτις ἕδυ νέφεα σκιόεντα,	
	<u>ώς ΄΄Εκτωρ</u> ότὲ μέν τε μετὰ πρώτοισι φάνεσκεν,	
	ἄλλοτε δ' ἐν πυμάτοισι κελεύων: <u>πâς</u> δ' ἄρα <u>χαλκῷ</u>	65
3 (66)	λάμφ' <u>ὥς τε στεροπὴ</u> πατρὸς Διὸς αἰγιόχοιο.	
4 (67)	οἳ δ', <u>ὥς τ' ἀμητῆρες</u> ἐναντίοι ἀλλήλοισιν	
	ὄγμον ἐλαύνωσιν ἀνδρὸς μάκαρος κατ' ἄρουραν	
	πυρών ἢ κριθών: τὰ δὲ δράγματα ταρφέα πίπτει:	
	<u>ώς Τρώες καὶ Ἀχαιοὶ</u> ἐπ' ἀλλήλοισι θορόντες	70
	δήουν, οὐδ' ἕτεροι μνώοντ' ὀλοοῖο φόβοιο.	
5 (72)	ἴσας δ' ὑσμίνη κεφαλὰς ἔχεν, οἳ δὲ <u>λύκοι ὣς</u>	
. ,	θῦνον.	

Hector carried a well-balanced round shield in the front ranks, / and, **like a** destructive **star** that sometimes appears shining amid the clouds / then again is hidden in shadowy clouds, / **thus Hector** sometimes appeared in the front ranks / and sometimes in the rear ranks giving commands, and all in **bronze** / he gleamed like the **lightning** of aegis-

bearing father Zeus. / And now **as** opposite one another **reapers** / mow swathes of wheat or barley upon a rich man's land, / and the bundles fall thick before them, / **so** did the **Trojans and Achaeans** spring at / and cut down one another; neither side gives thought to destructive flight. / And the battle had equal heads, but they charged **like wolves**.

#2 (62) [Hector in the ranks  $\approx$  star amid the clouds]

#3 (66) [iHector's armor  $\approx$  lightning]

#4 (67) [Trojans and Achaeans  $\approx$  reapers]

#5 (72) [Trojans and Achaeans  $\approx$  wolves] Narrator

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6 (86) <u>ήμος</u> δὲ <u>δρυτόμος περ ἀνὴρ ὁπλίσσατο δεῖπνον</u> οὔρεος ἐν βήσσῃσιν, ἐπεί τ' ἐκορέσσατο χεῖρας τάμνων δένδρεα μακρά, ἄδος τέ μιν ἵκετο θυμόν, σίτου τε γλυκεροῖο περὶ φρένας ἵμερος αἰρεῖ, <u>τῆμος</u> σφῇ ἀρετῇ Δαναοὶ ῥήξαντο φάλαγγας 90 κεκλόμενοι ἑτάροισι κατὰ στίχας.

At the time of day when a woodsman prepares his midday meal / in mountain valleys — for he has tired his arms / cutting tall trees; he is tired out, / and an appetite for sweet food overcomes him — / at that time the Danaans, by their prowess, broke the phalanxes of the enemy, / crying out to their companions in the ranks. [time the Danaans broke the enemy columns  $\approx$  time for woodsman's midday meal] Narrator

7 (113)	<u>ώς δὲ λέων ἐλάφοιο</u> ταχείης <u>νήπια τέκνα</u> ῥηϊδίως συνέαξε λαβὼν κρατεροῖσιν ὀδοῦσιν ἐλθὼν εἰς εὐνήν, ἁπαλόν τέ σφ' ἦτορ ἀπηύρα: ἢ δ' εἴ πέρ τε τύχῃσι μάλα σχεδόν, οὐ δύναταί σφι χραισμεῖν: αὐτὴν γάρ μιν ὑπὸ τρόμος αἰνὸς ἱκάνει: καρπαλίμως δ' ἥϊξε διὰ δρυμὰ πυκνὰ καὶ ὕλην	115
	σπεύδουσ' ἱδρώουσα κραταιοῦ θηρὸς ὑφ' ὁρμῆς: <u>ὣς ἄ</u> ρα <u>τοῖς</u> οὔ <u>τις</u> δύνατο χραισμῆσαι ὄλεθρον <u>Τρώων,</u> ἀλλὰ καὶ αὐτοὶ ὑπ' <u>Ἀργείοισι</u> φέβοντο.	120

As a lion takes the fawns of a swift mother deer / and easily crushes them in his powerful jaws, / robbing them of their tender life while going back to his lair; / the deer can do nothing for them even though she is close by, / for she is in an agony of fear, / and darts swiftly through the thick woods and forest, / sweating, and racing from the powerful beast's attack — / so none of the **Trojans** could ward off their lsos and **Antiphos>** destruction, / for they were themselves fleeing in panic from the Argives. [Agamemnon's attacks on Isos and Antiphos causing Trojans to flee  $\approx$  lion attacks on fawns causing mother deer to flee] Narrator

8 (129)	…ὃ δ' ἐναντίον ὦρτο <u>λέων ὣς</u>	130
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<u>Άτρεΐδης</u>: τὼ δ' αὖτ' ἐκ δίφρου γουναζέσθην.

The **son of Atreus** <Agamemnon> sprang upon them **like a lion**, / and the pair <Peisandrus and Hippolochus> sought his pity from their chariot. [Agamemon  $\approx$  lion] Narrator

	Ίππόλοχος δ' ἀπόρουσε, τὸν αὖ χαμαὶ ἐξενάριξε.	145
	χεῖρας ἀπὸ ξίφεϊ τμήξας ἀπό τ' αὐχένα κόψας,	
9 (147)	<u>ὅλμον δ' ὣς</u> ἕσσευε κυλίνδεσθαι δι' ὁμίλου.	

Hippolochus jumped away, but Agamemnon killed him on the ground; / he cut off his arms with a sword and severed [the **head**] at the neck — / he sent sent it rolling in among the crowd **as though** it were a **round stone**. [head of Hippolochus ≈ round stone] Narrator

10 (155) <u>ώς δ' ὅτε</u> πῦρ ἀΐδηλον ἐν ἀξύλῳ ἐμπέσῃ <u>ὕλῃ</u>, 155 πάντῃ τ' εἰλυφόων ἄνεμος φέρει, οἳ δέ τε <u>θάμνοι</u> <u>πρόρριζοι πίπτουσιν</u> ἐπειγόμενοι <u>πυρὸς ὁρμῆ</u>: <u>ὡς</u> ἄρ' ὑπ' <u>Ἀτρεΐδῃ Ἀγαμέμνονι</u> πîπτε <u>κάρηνα</u> <u>Τρώων</u> φευγόντων, ...

As when destructive fire falls on a dense forest — / the eddying wind carries [the fire] in all directions and the **thickets** / to the root **fall**, **struck by the blast of the flame** — / **so** the heads of the fleeing **Trojans fell before Agamemnon** son of Atreus. [Trojans falling to Agamemnon's attack  $\approx$  thickets falling in a fire] Narrator \*\*\*

11 (172) οι δ' ἕτι κὰμ μέσσον πεδίον φοβέοντο <u>βόες ὥς</u>,
ἅς τε <u>λέων ἐφόβησε</u> μολὼν ἐν νυκτὸς ἀμολγῷ
πάσας: τῆ δέ τ' ἰῆ ἀναφαίνεται αἰπὺς ὅλεθρος:
τῆς δ' ἐξ αὐχέν' ἕαξε λαβὼν κρατεροῖσιν ὀδοῦσι
175
πρῶτον, ἕπειτα δέ θ' αἶμα καὶ ἕγκατα πάντα λαφύσσει:
<u>ὡς τοὺς</u> Ἀτρεΐδης <u>ἕφεπε</u> κρείων <u>Ἀγαμέμνων</u>
αἰὲν <u>ἀποκτείνων</u> τὸν <u>ὀπίστατον</u>: οι δ' ἐφεβοντο.

Meanwhile they <Trojans> kept on fleeing over the middle of the plain **like cattle**, / all of which a **lion** has **put to flight** coming in the dead of night; / utter destruction appears to one, / he breaks her neck taking it in his strong teeth / first and then gulps her blood and all her entrails / **so** King **Agamemnon** son of Atreus **pursued them**, / ever **slaughtering the last one**, as they fled.

[Agamemnon in pursuit of Trojans singling out the last one for death  $\approx$  lion in pursuit of cows singling out one for death] Narrator

οὐδ' ἕτορε ζωστῆρα παναίολον, ἀλλὰ πολὺ πρὶν

12 (237) ἀργύρῷ ἀντομένη μόλιβος ὡς ἐτράπετ' <u>αἰχμή</u>.

- καὶ τό γε χειρὶ λαβὼν εὐρὺ κρείων <u>Ἀγαμέμνων</u>
- 13 (239) ἕλκ' ἐπὶ οἶ μεμαὼς <u>ὡς τε λίς</u>,...

He did not pierce the gleaming belt, but far earlier / the **point** [of the spear] struck against the silver and was turned aside **as though** it had been **lead**. / Wide ruling **Agamemnon** took it with his hand, / and drew it towards him furiously **like** a **lion**. #12 (237) [point of spear  $\approx$  lead

#13 (239) [Agamemnon ≈ lion] Narrator

- \*\*\*
- 14 (269) <u>ώς δ' ὄτ'</u> ἂν ἀδίνουσαν ἕχῃ <u>βέλος όξὐ</u> γυναῖκα
   δριμύ, τό τε προϊεῖσι μογοστόκοι Εἰλείθυιαι
   270
   "Ηρης θυγατέρες πικρὰς ἀδῖνας ἕχουσαι,
   <u>ὡς ὀξεῖ</u> ὀδύναι</u> δῦνον μένος Ἀτρεΐδαο.

As when a sharp pang takes hold of a woman in labor - / a stinging [pang] which the Eileithuiai, goddesses of childbirth, / daughters of Hera and keepers of cruel pain, / send upon a woman when she is in labor - / so sharp pangs of pain set upon the might of the son of Atreus <Agamemnon>.

[pangs of pain of Agamemnon ≈ labor pang of pain] Narrator \*\*\*

15 (292)	<u>ώς δ' ὅτε</u> πού τις <u>θηρητὴρ</u> <u>κύνας</u> ἀργιόδοντας	
	<u>σεύη</u> ἐπ' ἀγροτέρῳ <u>συῒ καπρίῳ ἠὲ λέοντι,</u>	
	ὣς ἐঁπ' Ἀχαιοῖσιν <u>σἑῦε</u> <u>Τρῶας</u> μεγαθύμους	
	<u>ἕΕκτωρ</u> Πριαμίδης βροτολοιγῷ <u>ἶσος Ἄρηϊ</u> .	295
	αὐτὸς δ' ἐν πρώτοισι μέγα φρονέων ἐβεβήκει,	
16 (297)	έν δ' ἕπεσ' ὑσμίνη <u>ὑπεραέϊ ἶσος ἀέλλη</u> ,	
	ἥ τε καθαλλομένη ἰοειδέα πόντον ὀρίνει.	

As when a hunter sics his white-toothed dogs / on a wild boar or lion, / so Hector, son of Priam, equal to man-destroying Ares, / sicced the proud Trojans on the Achaeans. / He himself full of hope plunged in among the first, / and fell on the fight like a gale-force windstorm that swoops down and lashes the violet-hued sea. #15 (292) [Hector sics Trojans on Achaeans  $\approx$  hunter sics dogs on boars or lions] #16 (297) [Hector  $\approx$  windstorm] Narrator

	τοὺς ἄρ' ὄ γ' ἡγεμόνας Δαναῶν ἕλεν, αὐτὰρ ἕπειτα	
17 (305)	πληθύν, <u>ώς ὁπότε</u> νέφεα <u>Ζέφυρος</u> στυφελίξῃ	305
	ἀργεστᾶο Νότοιο βαθείῃ λαίλαπι τύπτων:	
	πολλὸν δὲ τρόφι κῦμα κυλίνδεται, ὑψόσε δ' ἄχνη	
	σκίδναται ἐξ ἀνέμοιο πολυπλάγκτοιο ἰωῆς:	
	<u>ὣς</u> ἄρα πυκνὰ καρήαθ' ὑφ' <u>ἕκτορι</u> δάμνατο λαῶν.	

Hector slew the chieftains of the Danaans, / and then the multitude. **As when** the **Zephyrus** buffets the clouds / of the white south wind and beats them down with its

<sup>\*</sup> asterisked similes not listed in Lee List A

fierce tempest; / the huge waves of the sea roll afar, / and the spray is scattered aloft by the gusting wind / **so** the numerous heads of the army were overcome by **Hector**. [Hector > Greek chieftains  $\approx$  Zephyrus > clouds] Narrator \*\*\*

18 (324) <u>τώ</u> δ' ἀν' ὅμιλον ἰόντε κυδοίμεον, <u>ὡς ὅτε κάπρω</u>
 ἐν κυσὶ θηρευτῆσι μέγα φρονέοντε πέσητον: 325

The **two** <Odysseus and Diomedes> went on spreading confusion through the crowd, **as when two wild boars** / furiously fall on the hunting dogs.

[Odysseus and Diomedes against Trojans  $\approx$  two wild boars amid dogs] Narrator \*\*\*

οὕτω κεν καὶ Τρῶες ἀνέπνευσαν κακότητος,

19 (383) οἴ τέ σε πεφρίκασι <u>λέονθ'</u> ὡς μηκάδες <u>αἶγες</u>.

'For thus the **Trojans** would have had a rest from evil; / they fear **you** <Diomedes> **as** bleating **goats** [fear] a **lion**.'

[Trojans fear Diomedes ≈ goats fear a lion] Paris

νῦν δέ μ' ἐπιγράψας ταρσὸν ποδὸς εὕχεαι αὕτως.

20 (389) οὐκ ἀλέγω, <u>ὡς εἴ με γυνὴ</u> βάλοι ἢ <u>πάϊς</u> ἄφρων.

'Now, **you** <Paris> boast in this way having grazed the sole of my foot. / I <Diomedes> care no more **than if** a **woman** or some silly **boy** had hit me.' [Paris ≈ woman or boy] Diomedes

21 (414) <u>ώς δ' ὅτε κάπριον</u> ἀμφὶ κύνες θαλεροί τ' αἰζηοὶ <u>σεύωνται</u>, ὃ δέ τ' εἶσι βαθείης ἐκ ξυλόχοιο
415 θήγων λευκὸν ὀδόντα μετὰ γναμπτῆσι γένυσσιν, ἀμφὶ δέ τ' ἀΐσσονται, ὑπαὶ δέ τε κόμπος ὀδόντων γίγνεται, οἳ δὲ μένουσιν ἄφαρ δεινόν περ ἐόντα, <u>ὥς</u> ῥα τότ' ἀμφ' <u>Όδυσῆα</u> Διἳ φίλον ἐσσεύοντο <u>Τρῶες</u>:...

As when dogs and vigorous youths set upon a wild boar / that goes from a deep thicket sharpening his white tusks with his curving lower jaws, / and they attack him from every side, and so there is the gnashing of tusks, / but for all his fierceness they still hold their ground, / so furiously the **Trojans** then set upon **Odysseus**, dear to Zeus. [Trojans set upon Odysseus  $\approx$  dogs and youths set on boar] Narrator

...ἀμφὶ δ' ἄρ' αὐτὸν 22 (474) Τρῶες ἕπονθ' <u>ὡς εἴ τε</u> δαφοινοὶ <u>θῶες</u> ὄρεσφιν <u>ἀμφ' ἕλαφον</u> κεραὸν βεβλημένον, ὄν τ' ἕβαλ' ἀνὴρ 475 ἰῷ ἀπὸ νευρῆς: τὸν μέν τ' ἤλυξε πόδεσσι φεύγων, ὄφρ' αἶμα λιαρὸν καὶ γούνατ' ὀρώρῃ:

	αὐτὰρ ἐπεὶ δὴ τόν γε δαμάσσεται ὠκὺς ὀϊστός, ὠμοφάγοι μιν θῶες ἐν οὔρεσι δαρδάπτουσιν ἀννάνοι συνορόι ἀπί πο λῶν ἔνσυνο δαίντους	400
	ἐν νέμεϊ σκιερῷ: ἐπί τε λῖν ἥγαγε δαίμων σίντην: θῶες μέν τε διέτρεσαν, αὐτὰρ ὃ δάπτει: <u>ὥς</u> ῥα τότ' <u>ἀμφ' 'Οδυσῆα</u> δαΐφρονα ποικιλομήτην Τρῶες ἕπον πολλοί τε καὶ ἄλκιμοι, αὐτὰρ ὅ γ' ἥρως	480
23 (485)	<u>η ρωες</u> επον πολλοι τε και αλκιμοι, αυταρ ο γ ηρως ἀΐσσων ῷ ἕγχει ἀμύνετο νηλεὲς ἦμαρ. Αἴας δ' ἐγγύθεν ἦλθε <u>φέρων σάκος ἠύτε πύργον,</u> στῆ δὲ παρέξ: Τρῶες δὲ διέτρεσαν ἄλλυδις ἄλλος.	485

The Trojans had gathered around him <Odysseus> **like** carnivorous mountain **jackals** / **around** some horned **stag**, wounded when a man hit it / with an arrow from a bow string — the stag escaped him on foot / so long as its blood was warm and knees have strength to move, / but when the swift arrow overcame it, / the flesh-eating jackals devour it / in a shady glade in the mountains. Then a *daimôn* led on a hungry lion; / the jackals fled in terror, and the lion devours [the prey] — / even so the many and brave **Trojans** gathered **around** fierce-hearted, crafty **Odysseus**, but the warrior / attacking warded off the destructive day with his spear. / Ajax then came near carrying his **shield** before him **like a tower**, / and stood close by; the Trojans fled in all directions. #22 (474) [Trojans around Odysseus  $\approx$  jackals around stag] #23 (485) [shield  $\approx$  tower] Narrator

24 (492) <u>ώς δ' ὑπότε</u> πλήθων ποταμὸς πεδίον δὲ κάτεισι χειμάρρους κατ' ὄρεσφιν ὀπαζόμενος Διὸς ὄμβρϣ, πολλὰς δὲ <u>δρῦς</u> ἀζαλέας, πολλὰς δέ τε <u>πεύκας</u> ἐσφέρεται, πολλὸν δέ τ' ἀφυσγετὸν εἰς ἅλα βάλλει, 495 ὡς <u>ἕφεπε</u> κλονέων πεδίον τότε φαίδιμος <u>Αἴας</u>, <u>δαίζων ἵππους</u> τε καὶ ἀνέρας.

As when a flooding river comes rushing on to the plain, / winter-swollen from the mountains, swollen with the rain of Zeus; / it sweeps away many dry oaks and many pines, / and it throws much mud into the sea / so glorious Ajax pursued driving [them] over the plain, / slaughtering both horses and men.

[Ajax chases and slaughters horses and men  $\approx$  flooded river sweeps away oaks, pines and mud] Narrator

25 (546)	Ζεὺς δὲ πατὴρ <u>Αἴανθ'</u> ὑψίζυγος ἐν φόβον ὦρσε: στῆ δὲ ταφών, ὄπιθεν δὲ σάκος βάλεν ἑπταβόειον, τρέσσε δὲ παπτήνας ἐφ' ὁμίλου <u>θηρὶ ἐοικὼς</u> ἐντροπαλιζόμενος ὀλίγον γόνυ γουνὸς ἀμείβων.	545
26 (548)	<u>ώς</u> δ' αἴθωνα <u>λέοντα</u> βοῶν ἀπὸ μεσσαύλοιο ἐσσεύαντο κύνες τε καὶ <u>ἀνέρες ἀγροιῶται,</u> οἴ τέ μιν οὐκ εἰῶσι βοῶν ἐκ πῖαρ ἑλέσθαι πάννυχοι ἐγρήσσοντες: ὃ δὲ κρειῶν ἐρατίζων	550

	ἰθύει, ἀλλ' οὕ τι πρήσσει: θαμέες γὰρ ἄκοντες ἀντίον ἀΐσσουσι θρασειάων ἀπὸ χειρῶν καιόμεναί τε δεταί, τάς τε τρεῖ ἐσσύμενός περ: ἠῶθεν δ' ἀπὸ νόσφιν ἕβη τετιηότι θυμῷ:	555
	<u>ώς Αἴας</u> τότ' ἀπὸ <u>Τρώων</u> τετιημένος ἦτορ	000
	ήϊε πόλλ' ἀέκων: περὶ γὰρ δίε νηυσὶν Ἀχαιῶν.	
27 (558)	ώς δ' ὅτ' ὄνος παρ' ἄρουραν ἰὼν ἐβιήσατο παῖδας	
	νωθής, ῷ δὴ πολλὰ περὶ ῥόπαλ' ἀμφὶς ἐάγῃ,	
	κείρει τ' εἰσελθὼν βαθὺ λήϊον: οἳ δέ τε παῖδες	560
	τύπτουσιν ῥοπάλοισι: βίη δέ τε νηπίη αὐτῶν:	
	σπουδῆ τ' ἐξήλασσαν, ἐπεί τ' ἐκορέσσατο φορβῆς:	
	<u>ὣς τότ'</u> ἕπειτ' <u>Αἴαντα</u> μέγαν Τελαμώνιον υἱὸν	
	<u>Τρώες</u> ὑπέρθυμοι πολυηγερέες τ' <u>ἐπίκουροι</u>	
	<u>νύσσοντες ξυστοῖσι</u> μέσον σάκος αἰὲν <u>ἕποντο</u> .	565

Then father Zeus from his high throne roused Ajax to flight, / so that he stood there dazed and threw his shield of seven ox-hides over his back / looking fearfully at the throng [of his foes] **as though he** were a **wild beast**, / and he turned about, shifting [back] slowly from leg to leg. / **As peasants** with their dogs chase / a tawny **lion** from their stockyard, / and prevent his carrying off the fattest of their herd, / watching all night long — the lion, hungry for meat, / presses forward, but he is unsuccessful, for the darts / from many a strong hand fall thick around him, / with burning brands that scare him for all his fury, / and when morning comes he goes away troubled at heart — / **so Ajax** then troubled at heart and / quite against his will retreated before the **Trojans**, fearing for the ships of the Achaeans. / Or **as when** some lazy **ass** forces his way into a field in spite of boys / and many clubs are broken about his back / when he enters the field wasting the tall crop — the **boys / beat** him with **clubs** but their strength is child-like, / still when he has had his fill of fodder they barely drive him from the field — / **so** then the bold **Trojans** and their numerous **allies / pursue** great Ajax, son of Telamon, / ever **hitting** the middle of his **shield** with their **spears**.

#25 (546) [Ajax  $\approx$  wild beast]

#26 (548) [Ajax retreats from Trojans ≈ lion retreats from peasants]

#27 (558) [Trojans and allies pursue Ajax and strike his shield with spears ≈ boys chase and beat ass with clubs ] Narrator

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28 (596) ὣς οἳ μὲν μάρναντο <u>δέμας πυρὸς αἰθομένοιο</u>: Νέστορα δ' ἐκ πολέμοιο φέρον Νηλήϊαι ἵπποι ἰδρῶσαι.

Thus then they <Achaeans> fought **like a blazing fire**. / Meanwhile the sweating mares of Neleus were bearing Nestor out of the fight [fight of Achaeans  $\approx$  blazing fire] Narrator

\*\*\*

29 (747) αὐτὰρ ἐγών ἐπόρουσα κελαινῆ <u>λαίλαπι ἶσος</u>,

πεντήκοντα δ' ἕλον δίφρους.

'And I <Nestor> swept down on them <Epeans> like a black whirlwind / and took fifty chariots...'

[Nestor ≈ whirlwind] Nestor

### \* \* \* Similar Rhetorical Figures

## **Divine Comparisons:**

58\* <u>Aἰνείαν</u> θ', öς Τρωσὶ <u>θεὸς ὡς</u> τίετο δήμῳ,
Aeneas, who was honored in Troy by the people as a god.
Cf. Book 10 line 33, Book 11 line 58, Book 13 line 218, and Book 16 line 605.
\*\*\*
60\* τρεῖς τ' Ἀντηνορίδας . . . ἐπιείκελον ἀθανάτοισιν.
And the three sons of Antenor [were honored] like the immortals.
\*\*\*
295 ἘΚτωρ Πριαμίδης βροτολοιγῷ ἶσος Ἄρηϊ: Hector . . . equal to Ares.

<u>ὃ</u> δὲ κλισίηθεν ἀκούσας 604 ἕκμολεν <u>ἶσος Ἄρηϊ,</u> κακοῦ δ' ἄρα οἱ πέλεν ἀρχή.

And **he** <Patroclus> heard and came out of the tent **like Ares**, and this for him was the beginning of evil.

Lee counts this as a simile.

\*\*\*

638 <u>γυνὴ ἐϊκυῖα θεῆσιν</u> a woman like the goddesses

## Metaphoric Simile:

72 ἴσας δ' ὑσμίνη κεφαλὰς ἔχεν

The battle had equal heads. [evenness of battle (implied comparison)  $\approx$  equal heads] Narrator

797\* αἴ κέν τι <u>φόως Δαναοῖσι γένηαι.</u>

'Then let him <Zeus> send you <Patroclus>, and let the rest of the Myrmidons follow, **that you may become a light** for the Danaans.' [effect of Patroclus on battle (implied comparison)  $\approx$  light] Nestor

Cf. Book 16 line 39 and line 95; Book 17 line 615

\* \* \*

### Similes of the Iliad Book 12 (M)

### SUMMARY

### Scenes:

#2 (41) [Hector to Argives  $\approx$  a wild boar or lion to dogs and huntsmen]

**#3 (132)** [Polypoetes and Leonteus  $\approx$  oaks]

#4 (146) [Polypoetes and Leonteus  $\approx$  wild boars]

#5 (156) [stones  $\approx$  snow-flakes]

#6 (167) [Polypoetes and Leonteus ≈ wasps or bees]

#7\* (219) [Trojans  $\approx$  high-flying eagle that did not complete its mission]

#8 (278) [stones flew thick ≈ snow falls thick]

**#10 (299)** [Sarpedon  $\approx$  a mountain lion]

- **#13 (421)** [the Lycians and Danaans fight ≈ two men struggle around boundary stones]
- **#14 (433)** [Lycians and Danaans fought evenly ≈ a careful spinner woman holding a balance]
- **#15 (451)** [Hector lifting a heavy stone  $\approx$  a shepherd carrying the fleece of a ram in one hand]

## Short Clauses and Phrases:

#1 (40) [Hector  $\approx$  windstorm] #9 (293) [Sarpedon against Argives  $\approx$  a lion against cattle] #11 (375) [Lycians  $\approx$  a dark whirlwind] #12 (385) [Epicles falling from the high tower  $\approx$  a diver] #16 (463) [Hector's face  $\approx$  night]

Άργεῖοι δὲ Διὸς μάστιγι δαμέντες νηυσὶν ἕπι γλαφυρῆσιν ἐελμένοι ἰσχανόωντο Έκτορα δειδιότες, κρατερὸν μήστωρα φόβοιο: 1 (40) αὐτὰρ ὄ γ' ὡς τὸ πρόσθεν ἐμάρνατο ἶσος ἀέλλῃ: 40 ώς δ' ὅτ' ἂν ἕν τε κύνεσσι καὶ ἀνδράσι θηρευτἦσι 2 (41) κάπριος ήὲ λέων στρέφεται σθένεϊ βλεμεαίνων: οί δέ τε πυργηδόν σφέας αὐτοὺς ἀρτύναντες άντίον ίστανται καὶ ἀκοντίζουσι θαμειὰς αίχμὰς ἐκ χειρῶν: τοῦ δ' οὕ ποτε κυδάλιμον κῆρ 45 ταρβεῖ οὐδὲ φοβεῖται, ἀγηνορίη δέ μιν ἔκτα: ταρφέα τε στρέφεται στίχας ἀνδρῶν πειρητίζων: ὅππῃ τ' ἰθύσῃ τῇ εἴκουσι στίχες ἀνδρῶν: ώς "Εκτωρ ἀν' ὅμιλον ἰὼν ἐλλίσσεθ' ἑταίρους τάφρον ἐποτρύνων διαβαινέμεν. 50

And the Argives, conquered by the whip of Zeus, / penned by their hollow ships were held in check / fearing **Hector**, the mighty deviser of rout, / but he, as before, **fought like a windstorm**. / And **as when, among dogs and huntsmen, / a wild boar or a lion** turns, exulting in his strength, / and these **like a wall**, arraying themselves / stand against him, and hurl thick / javelins from their hands; yet his noble heart is not at all / fearful or frightened, though his courage gets him killed; / and he turns on the thick ranks of men testing them; / and wherever he charges, there the ranks of men give way; / **thus Hector** going through the throng sought out his comrades / urging [them] to cross the trench.

#1 (40) [Hector ≈ windstorm]

#2 (41) [Hector to Argives  $\approx$  a wild boar or lion to dogs and huntsmen] Narrator

NB the adverbial simile  $\pi u \rho \gamma \eta \delta \delta v$  (43: like a wall).

3 (132)	<u>τὼ</u> μὲν ἄρα προπάροιθε πυλάων ὑψηλάων ἕστασαν <u>ὡς ὅτε τε δρύες </u> οὔρεσιν ὑψικάρηνοι, αἴ τ' ἄνεμον μίμνουσι καὶ ὑετὸν ἤματα πάντα	
	ρίζησιν μεγάλησι διηνεκέεσσ' ἀραρυῖαι: ὣς ἄρα τὼ χείρεσσι πεποιθότες ἠδὲ βίηφι	135
	μίμνον ἐπερχόμενον μέγαν Ἄσιον οὐδὲ φέβοντο.	100

**These two** <Polypoetes and Leonteus> before the high gate(s) / stood firm **as (when) oaks** of lofty crest in the mountains, / that stay the wind and rain day by day, / firm fixed with roots great and long; / **thus these two**, trusting in their arms and strength, / waited for great Asius coming on and did not flee.

[Polypoetes and Leonteus ≈ oaks] Narrator

4 (146)	αὐτὰρ ἐπεὶ δὴ τεῖχος ἐπεσσυμένους ἐνόησαν Τρῶας, ἀτὰρ Δαναῶν γένετο ἰαχή τε φόβος τε, ἐκ δὲ <u>τὼ ἀΐξαντε πυλάων</u> πρόσθε μαχέσθην <u>ἀγροτέροισι σύεσσιν ἐοικότε</u> , τώ τ' ἐν ὄρεσσιν ἀνδρῶν ἠδὲ κυνῶν δέχαται κολοσυρτὸν ἰόντα,	145
	δοχμώ τ' άΐσσοντε περὶ σφίσιν ἄγνυτον ὕλην	
	πρυμνὴν ἐκτάμνοντες, ὑπαὶ δέ τε κόμπος ὀδόντων	
	γίγνεται είς ὄ κέ τίς τε βαλὼν ἐκ θυμὸν ἕληται:	150
	<u>ὡς</u> τῶν κόμπει χαλκὸς ἐπὶ στήθεσσι φαεινὸς	
	άντην βαλλομένων: μάλα γὰρ κρατερῶς ἐμάχοντο	
	λαοῖσιν καθύπερθε πεποιθότες ἠδὲ βίηφιν.	

But when [the Achaeans] saw the Trojans rushing upon the wall, / while there was shouting and panic from the Danaans, / **the two** <Polypoetes and Leonteus> rushing from the gate(s) fought in front / **like wild boars** which in the mountains / receive the tumultuous throng of men and dogs coming [against them], / and charging from both

<sup>\*</sup> asterisked similes not listed in Lee List A

sides they crush the trees about them, / cutting them at the root, and there arises a clatter of tusks, / until one throwing [a spear] takes their life away: / **so** the bright bronze clattered about their chests / as they were struck facing [their enemy], for very strongly they fought, / trusting in their army above them and in their own strength. [Polypoetes and Leonteus  $\approx$  wild boars] Narrator

5 (156)

νιφάδες δ' ώς πîπτον ἕραζε, ἅς τ' ἄνεμος ζαὴς νέφεα σκιόεντα δονήσας ταρφειὰς κατέχευεν ἐπὶ χθονὶ πουλυβοτείρῃ: <u>ὡς</u> τῶν ἐκ χειρῶν βέλεα ῥέον ἠμὲν Ἀχαιῶν ἠδὲ καὶ ἐκ Τρώων: κόρυθες δ' ἀμφ' αὖον ἀΰτευν 160 βαλλομένων μυλάκεσσι καὶ ἀσπίδες ὀμφαλόεσσαι.

And **[the stones] fell earthward like snow-flakes, / t**hat a stormy wind, driving shadowy clouds, / pours thick upon the bounteous earth; / **so** the missiles flowed from the hands both of Achaeans / and also Trojans; and helmets rang harshly / and bossed shields as they were hit with large stones. [stones  $\approx$  snow-flakes] Narrator

6 (167) <u>οἳ δ', ὥς τε σφῆκες</u> μέσον αἰόλοι <u>ἡὲ μέλισσαι</u> οἰκία ποιήσωνται ὁδῷ ἔπι παιπαλοέσσῃ, οὐδ' ἀπολείπουσιν κοῖλον δόμον, ἀλλὰ μένοντες ἄνδρας θηρητῆρας ἀμύνονται περὶ τέκνων, 170 <u>ὣς οἴ</u> γ' οὐκ ἐθέλουσι πυλάων καὶ δύ' ἐόντε χάσσασθαι πρίν γ' ἡὲ κατακτάμεν ἡὲ ἁλῶναι.

'But **they <the Achaeans> as wasps** of nimble waist **or bees** / make their nests in a rugged path, / and leave not their hollow home, but remaining / ward off human hunters from around their young; / **thus** these men are not willing, even though only two, / to give ground from the gate(s) before they either kill or are killed.' [Polypoetes and Leonteus ≈ wasps or bees] Asius

	<u>ώδε</u> γὰρ ἐκτελέεσθαι ὀΐομαι, εἰ ἐτεόν γε	
	Τρωσὶν <u>ὅδ᾽ ὄρνις</u> ἦλθε περησέμεναι μεμαῶσιν	
7* (219)	<u>αἰετὸς ὑψιπέτης</u> ἐπ' ἀριστερὰ λαὸν ἐέργων	
	φοινήεντα δράκοντα φέρων ὀνύχεσσι πέλωρον	220
	ζωόν: ἄφαρ δ' ἀφέηκε πάρος φίλα οἰκί' ἱκέσθαι,	
	<u>οὐδ' ἐτέλεσσε φέρων δόμεναι</u> τεκέεσσιν ἑοῖσιν.	
	<u>ώς ἡμεῖς</u> , εἴ πέρ τε πύλας καὶ τεῖχος Ἀχαιῶν	
	ρηξόμεθα σθένεϊ μεγάλω, εἴξωσι δ' Ἀχαιοί,	
	οὐ κόσμω παρὰ ναῦφιν ἐλευσόμεθ' αὐτὰ κέλευθα:	225
	πολλοὺς γὰρ Τρώων καταλείψομεν, οὕς κεν Άχαιοὶ	
	χαλκῷ δηώσωσιν ἀμυνόμενοι περὶ νηῶν.	
	•••	

'For thus, I think, it will turn out, if in truth / this bird has come upon **the Trojans**, as they were eager to cross over, / **a high-flying eagle**, skirting the army on the left, / bearing in his talons a blood-red, monstrous snake, / still living, yet he let it fall before he reached his own nest, / and **did not complete [his mission]**, to bring [it home and] give it to his little ones. / **Thus** shall **we**, even if we break the gates and the wall of the Achaeans / by our great might, and the Achaeans give way, / come back over the same roads from the ships in disarray; / for we shall leave behind many of the Trojans, whom the Achaeans /will kill with the bronze in defense of their ships.'

[Trojans  $\approx$  high-flying eagle that did not complete its mission] Polydamus

An omen ( $\delta\delta$ '  $\delta\rho\nu\iota\varsigma$ ) of an eagle ( $ai\epsilon\tau\delta\varsigma$ , 200–201), called a portent of Zeus ( $\Delta\iota\delta\varsigma$  $\tau\epsilon\rho\alpha\varsigma$ ) at 209, is described just above in 201–209; the Trojan Polydamus tries to interpret it here as a simile (217–229) with the Trojans as the high-flying eagle that returns to its nest after an unsuccessful bout with a snake.

8 (278) τῶν δ', <u>ὥς τε νιφάδες χιόνος πίπτωσι θαμειαὶ</u> ἤματι χειμερίῳ, ὅτε τ' ὥρετο μητίετα Ζεὺς νιφέμεν ἀνθρώποισι πιφαυσκόμενος τὰ ἃ κῆλα: 280 κοιμήσας δ' ἀνέμους χέει ἕμπεδον, ὄφρα καλύψη ὑψηλῶν ὀρέων κορυφὰς καὶ πρώονας ἄκρους καὶ πεδία λωτοῦντα καὶ ἀνδρῶν πίονα ἔργα, καί τ' ἐφ' ἁλὸς πολιῆς κέχυται λιμέσιν τε καὶ ἀκταῖς, κῦμα δέ μιν προσπλάζον ἐρύκεται: ἄλλά τε πάντα 285 εἴλυται καθύπερθ', ὅτ' ἐπιβρίσῃ Διὸς ὄμβρος: 
ῶς τῶν ἀμφοτέρωσε <u>λίθοι πωτῶντο θαμειαί</u>, 
αἱ μὲν ἄρ' ἐς Τρῶας, αἱ δ' ἐκ Τρώων ἐς Ἀχαιούς,

And **as flakes of snow fall thick** / on a winter's day, when Zeus, the counsellor, is moved / to snow, making clear to men these arrows of his, / lulling the winds he pours [the flakes] continually, until he has covered / the peaks of the lofty mountains and the high headlands / and the grassy plains, and the rich farms of men; / and over harbors and shores of the grey sea [the snow] is poured, / but the wave beating against it keeps it off; and all other things / are wrapped from above, when the storm of Zeus drives it on: **thus** from both sides the **stones flew thick**, / some upon the Trojans, and some from the Trojans upon the Achaeans, / throwing [at one another]; and over all the wall the din arose.

[stones flew thick ≈ snow falls thick] Narrator

οὐδ' ἄν πω τότε γε Τρῶες καὶ φαίδιμος ἕΕκτωρ	290
τείχεος ἐρρήξαντο πύλας καὶ μακρὸν ὀχῆα,	
εί μὴ ἄρ' υἱὸν ἑὸν Σαρπηδόνα μητίετα Ζεὺς	
ὦρσεν ἐπ' Ἀργείοισι λέονθ' ὣς βουσὶν ἕλιξιν.	

<sup>\*</sup> asterisked similes not listed in Lee List A

9 (293)

Yet not even then the Trojans and glorious Hector / would have broken the gates of the wall and the long bar, / had not Zeus the counsellor roused his own son, **Sarpedon**, / against the Argives, as a lion against sleek cattle.

[Sarpedon against Argives ≈ a lion against cattle] Narrator \*\*\*

10 (299)	τὴν ἄρ' ὄ γε πρόσθε σχόμενος δύο δοῦρε τινάσσων βῆ ῥ' ἴμεν <u>ὥς τε λέων ὀρεσίτροφος,</u> ὄς τ' ἐπιδευὴς δηρὸν ἔῃ κρειῶν, κέλεται δέ ἑ θυμὸς ἀγήνωρ μήλων πειρήσοντα καὶ ἐς πυκινὸν δόμον ἐλθεῖν: εἴ περ γάρ χ' εὕρῃσι παρ' αὐτόφι βώτορας ἄνδρας σὺν κυσὶ καὶ δούρεσσι φυλάσσοντας περὶ μῆλα,	300
	οὔ ῥά τ' ἀπείρητος μέμονε σταθμοῖο δίεσθαι, ἀλλ' ὅ γ' ἄρ' ἢ ἥρπαξε μετάλμενος, ἠὲ καὶ αὐτὸς ἕβλητ' ἐν πρώτοισι θοῆς ἀπὸ χειρὸς ἄκοντι: <u>ὥς</u> ῥα τότ' ἀντίθεον Σαρπηδόνα θυμὸς ἀνῆκε τεῖχος ἐπαΐξαι διά τε ῥήξασθαι ἐπάλξεις.	305

Holding this <his shield> before him [and] brandishing two spears, / [Sarpedon] went his way like a mountain-nurtured lion that for a long time / lacked meat, and his proud spirit compels him / to go even into the close-built fold to make an attack upon the flocks. / For even if he finds at that very spot herdsmen / with dogs and spears keeping guard over the flocks, / yet he is not impelled to be driven from the pen without trying, / but either he leaps amid [the flock and] seizes one, or is himself / struck among the first by a javelin from a swift hand: / thus his spirit then urged god-like **Sarpedon** / to rush upon the wall, and break-down the battlements.

[Sarpedon  $\approx$  a mountain lion] Narrator

\*\*\*

11 (375)	εὖτε Μενεσθῆος μεγαθύμου πύργον ἵκοντο τείχεος ἐντὸς ἰόντες, ἐπειγομένοισι δ' ἵκοντο, <u>οἳ</u> δ' ἐπ' ἐπάλξεις <u>βαῖνον ἐρεμνῇ λαίλαπι ἶσοι</u> * * *	375
	οὐδέ κέ μιν ῥέα χείρεσσ' ἀμφοτέρῃς ἔχοι ἀνὴρ οὐδὲ μάλ' ἡβῶν, οἶοι νῦν βροτοί εἰσ': ὃ δ' ἄρ' ὑψόθεν ἕμβαλ' ἀείρας,	
12 (385)	θλάσσε δὲ τετράφαλον κυνέην, σὺν δ' ὀστέ' ἄραξε πάντ' ἅμυδις κεφαλῆς: ὃ δ' ἄρ' ἀρνευτῆρι ἐοικὼς	385
12 (303)	κάππεσ' ἀφ' ὑψηλοῦ πύργου, λίπε δ' ὀστέα θυμός.	505

Now when [Ajax and Teucer] reached the tower of great-souled Menestheus / going within the wall, and came to the hard-pressed men, / **the [Lycians]** were going upon the battlements **like a dark whirlwind**, / . . . Not easily / with both hands could a man hold it <a huge jagged rock>, not even a young one / such as mortals now are, but he <Ajax>

lifted it on high and hurled it, / and he shattered the four-horned helmet, and crushed together all the bones / of the head [of Epicles]; and **he fell like a diver / from the high tower**, and his spirit left his bones.

#11 (375) [Lycians  $\approx$  a dark whirlwind]

#12 (385) [Epicles falling from the high tower  $\approx$  a diver] Narrator

 13 (421) ἀλλ' <u>ὥς τ' ἀμφ' οὕροισι δύ' ἀνέρε δηριάασθον</u> μέτρ' ἐν χερσὶν ἔχοντες ἐπιξύνῳ ἐν ἀρούρῃ, ὥ τ' ὀλίγῳ ἐνὶ χώρῳ ἐρίζητον περὶ ἴσης, <u>ὣς</u> ἄρα <u>τοὺς</u> διέεργον ἐπάλξιες: οἳ δ' ὑπὲρ αὐτέων δήουν ἀλλήλων ἀμφὶ στήθεσσι βοείας
 425 ἀσπίδας εὐκύκλους λαισήϊά τε πτερόεντα.

But **as two men dispute around boundary-stones /** in a common field, having measuring-rods in their hands, / and in a narrow space contend each for his equal share; / **thus** the battlements held **these** apart [the Lycians and Danaans], and over them / they struck about one another's chests the ox-hide / round shields and fluttering targets.

[the Lycians and Danaans fight  $\approx$  two men struggle around boundary stones] Narrator \*\*\*

άλλ' οὐδ' ὡς ἐδύναντο φόβον ποιῆσαι Ἀχαιῶν, ἀλλ' ἔχον ὡς τε τάλαντα χμινὰ χερνῆτις ἀλ¤θάς

14 (433) ἀλλ' ἔχον <u>ὥς τε τάλαντα γυνὴ χερνῆτις ἀληθής</u>,
ἥ τε σταθμὸν ἔχουσα καὶ εἴριον ἀμφὶς ἀνέλκει
ἰσάζουσ', ἵνα παισὶν ἀεικέα μισθὸν ἄρηται: 435
<u>ὡς</u> μὲν τῶν ἐπὶ ἶσα μάχη τέτατο πτόλεμός τε,
πρίν γ' ὅτε δὴ Ζεὺς κῦδος ὑπέρτερον Ἔκτορι δῶκε
Πριαμίδῃ, ὃς πρῶτος ἐσήλατο τεῖχος Ἀχαιῶν.

But not even so could they bring about a rout of the Achaeans, / but **they held** [their ground] **as a careful woman spinner [holds] a balance** / and she raises the weight and the wool in either scale, / making them equal, that she may win a meager wage for her children; / **so evenly** their war and battle was strained, until when Zeus gave the highest glory to Hector, / son of Priam, who first scaled the wall of the Achaeans. [Lycians and Danaans fought evenly  $\approx$  a careful spinner woman holding a balance] Narrator

	τόν οἱ ἐλαφρὸν ἔθηκε Κρόνου πάϊς ἀγκυλομήτεω.	450
15 (451)	<u>ώς δ' ὅτε ποιμὴν ῥεῖα φέρει πόκον</u> ἄρσενος οἰὸς	
	<u>χειρὶ λαβὼν ἑτέρῃ</u> , ὀλίγον τέ μιν ἄχθος ἐπείγει,	
	<u>ὣς ἕΕκτωρ</u> ἰθὺς σανίδων φέρε λᾶαν ἀείρας,	
	αἵ ῥα πύλας εἴρυντο πύκα στιβαρῶς ἀραρυίας.	

The son of crooked-counselling Cronus made it <a stone> light for him. And as when a shepherd easily carries the fleece of a ram alone, / taking it in one hand, and little

<sup>\*</sup> asterisked similes not listed in Lee List A

does the weight burden him; / thus Hector lifting up the stone carried it straight against the doors / that guarded the close and strongly fitted gates. [Hector lifting a heavy stone  $\approx$  a shepherd carrying the fleece of a ram in one hand] Narrator

ὃ δ' ἄρ' ἕσθορε φαίδιμος ἕκτωρ 16 (463) <u>νυκτὶ θοῇ ἀτάλαντος ὑπώπια</u>: λάμπε δὲ χαλκῷ σμερδαλέῳ, τὸν ἕεστο περὶ χροΐ, δοιὰ δὲ χερσὶ δοῦρ' ἔχεν: οὔ κέν τίς μιν ἐρύκακεν ἀντιβολήσας 465 νόσφι θεῶν ὅτ' ἐσᾶλτο πύλας: πυρὶ δ' ὄσσε δεδήει.

And glorious **Hector** leaped within, **his face like sudden night**; and he shone in terrible bronze / with which he was clothed about his body, and in his hands / he held two spears. None that met him could have held him back, / none apart from the gods, when once he leaped within the gates; and his eyes blazed with fire. [Hector's face  $\approx$  night] Narrator

# \* \* \*

## Similar Rhetorical Figures

### **Divine Comparisons:**

130	τὸν δὲ <u>Λεοντῆα βροτολοιγῷ ἶσον Ἄρηϊ</u> .	130
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### Leonteus, peer of Ares the bane of men.

Lee counts this as a simile.

ἄλλοι δ' ἀμφ' ἄλλῃσι μάχην ἐμάχοντο πύλῃσιν: 175 176\* ἀργαλέον δέ **με** ταῦτα <u>θεὸν ὣς</u> πάντ' ἀγορεῦσαι: πάντῃ γὰρ περὶ τεῖχος ὀρώρει <u>θεσπιδαὲς πῦρ</u> λάϊνον.

But others were fighting in battle about the other gates, / and it would be difficult for **me**, **as though I were a god**, to tell the tale of all these things, / for everywhere about the wall of stone rose the **divinely-kindled** (fiercely blazing) fire.

An unusual use of the 'divine comparison' (175–178) to refer to the Narrator speaking *in the first person.* 

\* \* \*

## Similes of the *lliad* Book 13 (N)

## SUMMARY

## Scenes:

- **#3 (62)** [Poseidon  $\approx$  a swift hawk]
- **#4 (102)** [Trojans before Achaeans ≈ deer panic-stricken by jackals, panthers, wolves]
- **#5 (137)** [Hector ≈ a boulder]
- #6 (178) [the Trojan Imbrius  $\approx$  an ash tree that is cut down]
- **#7 (198)** [the Ajaxes with Imbrius ≈ two lions snatching a goat from dogs]
- #8 (242) [gleam of Idomeneus' his bronze armor ≈ lightning]
- #11 (334) [the battle  $\approx$  storms and dust]
- **#12 (389)** [Asius falling ≈ an oak or poplar or tall pine]
- **#15 (471)** [Idomeneus ≈ a boar]
- #16 (492) [army follows Aeneas ≈ sheep follow a ram]
- **#19 (571)** [Adamas  $\approx$  a bull bound with ropes]
- **#20 (588)** [an arrow glances off Menelaus' corselet ≈ beans leap from a winnower's shovel]
- #24 (703) [the two Ajaxes fighting side by side  $\approx$  two oxen at the plough]
- #26 (795) [Trojans  $\approx$  the blast of dire winds]

## Short Clauses and Phrases:

- **#1 (39)** [Trojans  $\approx$  a flame or squall]
- **#2 (53)** [Hector ≈ a flame]
- #9 (292) [Idomeneus and Merioness NOT ≈ children]
- **#10 (330)** [Idomeneus ≈ a flame]
- **#13 (437)** [Alcathous  $\approx$  a pillar or tree]
- #14 (470) [Idomeneus NOT ≈ a darling child]
- **#17 (531)** [Meriones ≈ a vulture]
- **#18 (564)** [part of the spear  $\approx$  a charred stake]
- #21 (654) [Harpalion wounded by Meriones' arrow  $\approx$  a worm on the earth]
- **#22 (673)** [Greeks and Trojans fighting ≈ blazing fire]
- #23 (688) [Hector ≈ a flame]
- #25 (754) [Hector  $\approx$  a snowy mountain]
- #27\* (819) [horses swifter  $\approx$  than falcons]
  - \* \* \*

40

1 (39) <u>Τρώες</u> δὲ <u>φλογὶ ἶσοι ἀολλέες ἡὲ θυέλλῃ</u> ἕΕκτορι Πριαμίδῃ ἄμοτον μεμαῶτες ἕποντο ἄβρομοι αὐΐαχοι.

But **the Trojans**, all together, **like a flame or a squall** / were eagerly following after Hector, son of Priam, incessantly / clamoring with loud shouts.

[Trojans ≈ a flame or squall] Narrator

τῆ δὲ δὴ αἰνότατον περιδείδια μή τι πάθωμεν, 2 (53) ἡ̇́ ῥ' ὄ γ' <u>ὁ λυσσώδης φλογὶ εἴκελος</u> ἡγεμονεύει <u>Ἔκτωρ</u>, ὃς Διὸς εὕχετ' ἐρισθενέος πάϊς εἶναι.

'But here indeed I am dreadfully fearful that we may suffer something, / where that **madman Hector** is leading [them] on **like a flame**, / who boasts that he is a son of mighty Zeus.'

[Hector  $\approx$  a flame] Poseidon as Calchas

3 (62) <u>αὐτὸς δ' ὥς τ' ἴρηξ ὠκύπτερος</u> ὦρτο πέτεσθαι, ὅς ῥά τ' ἀπ' αἰγίλιπος πέτρης περιμήκεος ἀρθεὶς ὁρμήσῃ πεδίοιο διώκειν ὄρνεον ἄλλο, <u>ὣς</u> ἀπὸ τῶν ἤιξε Ποσειδάων ἐνοσίχθων. 65

And **<Poseidon>**, himself, as a hawk, swift of flight, leaps up to fly, / who raising himself up from a high precipitous rock, / darts over the plain to chase some other bird; / thus from them darted Poseidon, the Shaker of Earth. [Poseidon  $\approx$  a swift hawk] Narrative

4 (102)	ὢ πόποι ἦ μέγα θαῦμα τόδ' ὀφθαλμοῖσιν ὀρῶμαι δεινόν, ὃ οὔ ποτ' ἕγωγε τελευτήσεσθαι ἔφασκον, Τρῶας ἐφ' ἡμετέρας ἰέναι νέας, οἳ τὸ πάρος περ <u>φυζακινῆς ἐλάφοισιν ἐοίκεσαν</u> , αἴ τε καθ' ὕλην	100
	θώων παρδαλίων τε λύκων τ' ἤΐα πέλονται αὔτως ἠλάσκουσαι ἀνάλκιδες, οὐδ' ἔπι χάρμη: ὣς Τρῶες τὸ πρίν γε μένος καὶ χεῖρας Ἀχαιῶν μίμνειν οὐκ ἐθέλεσκον ἐναντίον, οὐδ' ἠβαιόν.	105

'Well now, surely this is a great marvel I see with my eyes / a dread thing which I thought would never come to pass: / the Trojans are going against our ships, who before this / were like panic-stricken deer, who in the forest / become the prey of jackals and panthers and wolves / scurrying vainly [as] cowards, nor is there any fight in them./ So the Trojans in the past at least did not wish to remain opposite the might and hands of the Achaeans / not in the least.'

[Trojans before Achaeans  $\approx$  deer panic-stricken by jackals, panthers, wolves] Poseidon \*\*\*

5 (137)	Τρῶες δὲ προὔτυψαν ἀολλέες, <u>ἦρχε δ' ἄρ' «Εκτωρ</u> ἀντικρὺ μεμαώς, <u>ὀλοοίτροχος ὣς ἀπὸ πέτρης</u> ,	
	όν τε κατά στεφάνης ποταμός χειμάρροος ὤσῃ	
	ῥήξας ἀσπέτῷ ὄμβρῷ ἀναιδέος ἕχματα πέτρης: ὕψι δ' ἀναθρῷσκων πέτεται, κτυπέει δέ θ' ὑπ' αὐτοῦ	140
	ὕλη: ὃ δ' ἀσφαλέως θέει ἕμπεδον, εἶος ἵκηται	

ίσόπεδον, τότε δ' οὔ τι κυλίνδεται ἐσσύμενός περ: ὣς ἕκτωρ εἶος μὲν ἀπείλει μέχρι θαλάσσης ῥέα διελεύσεσθαι κλισίας καὶ νῆας Ἀχαιῶν κτείνων.

Then the Trojans drove forward all in one body and **Hector** led them, / pressing ever forward, **like a boulder from a ledge /** that a river swollen by winter rains pushes down a cliff, / when it has burst with an indescribable flood the foundations of the ruthless ledge; / leaping high it flies, and the woods resound beneath /, and it rushes on steadfastly until it reaches / the level plain, but then it rolls no more for all its momentum; / **thus Hector** for a time threatened to make his way easily as far as the sea / through the huts and ships of the Achaeans, / slaying [as he went]. [Hector  $\approx$  a boulder] Narrator

NB further along in this passage (at line 152) the one-word adverbial simile **πυργηδόν** (like a wall) in Hector's speech: οὕ τοι δηρὸν ἐμὲ σχήσουσιν Ἀχαιοὶ / καὶ μάλα <u>πυργηδὸν</u> σφέας αὐτοὺς ἀρτύναντες ('No longer shall the Achaeans hold me back, even though they have arrayed themselves **like a wall**').

	<u>τόν</u> ῥ' υἱὸς Τελαμῶνος ὑπ' οὔατος ἕγχεϊ μακρῷ	
6 (178)	νύξ', ἐκ δ' ἕσπασεν ἕγχος: <u>ὃ δ' αὖτ' ἕπεσεν μελίη ὣς</u>	
	ή τ' ὄρεος κορυφῆ ἕκαθεν περιφαινομένοιο	
	χαλκῷ ταμνομένη τέρενα χθονὶ φύλλα πελάσση:	180
	<u>ὣς πέσεν,</u> ἀμφὶ δέ οἱ βράχε τεύχεα ποικίλα χαλκῷ.	

The son of Telamon hit **him <Imbrius>** beneath the ear with his long spear, / and he withdrew his spear; and **he fell like an ash-tree** / that on the summit of a mountain visible from afar on every side, / is cut down by the bronze [and] brings its tender leafs to the ground; / **thus he fell** and around him rang his armor cunningly wrought with bronze.

[the Trojan Imbrius  $\approx$  an ash tree that is cut down] Narrator  $^{\ast\ast\ast}$ 

7 (198) <u>ὥς τε δύ' αἶγα λέοντε κυνῶν ὕπο καρχαροδόντων</u> ἁρπάξαντε φέρητον ἀνὰ ῥωπήϊα πυκνὰ ὑψοῦ ὑπὲρ γαίης μετὰ γαμφηλῆσιν ἔχοντε, 200 ὥς ῥα τὸν ὑψοῦ ἔχοντε δύω Αἴαντε κορυστὰ τεύχεα συλήτην: κεφαλὴν δ' ἁπαλῆς ἀπὸ δειρῆς κόψεν 'Οϊλιάδης κεχολωμένος Ἀμφιμάχοιο, ἦκε δέ μιν <u>σφαιρηδὸν</u> ἑλιξάμενος δι' ὁμίλου: ἕΕκτορι δὲ προπάροιθε ποδῶν πέσεν ἐν κονίῃσι. 205

And **like two lions that have snatched away a goat from sharp-toothed dogs**, / carry it through the thick brush, / holding it in their jaws high above the ground, **thus the** 

<sup>\*</sup> asterisked similes not listed in Lee List A

**two warrior Ajaxes holding [Imbrius]** on high, / stripped him of his armor; and the son of Oïleus cut the head from the tender neck, / being angry for [the slaying of] Amphimachus, / and with a swing he sent it rolling through the throng **like a ball**; and it fell in the dust before the feet of Hector.

[the Ajaxes with Imbrius ≈ two lions snatching a goat from dogs] Narrator

Cf. Book 11 #9 (147) ὅλμον δ' ὡς ἔσσευε κυλίνδεσθαι δι' ὑμίλου where Agamemnon sends Hippolochus' head (or body) rolling like a round stone. The description here contains the adverbial simile  $σφαιρηδον \approx$  like a ball.

	<u>'Ιδομενεὺς</u> δ' ὅτε δὴ κλισίην εὕτυκτον ἵκανε	240
	δύσετο τεύχεα καλὰ περὶ χροΐ, γέντο δὲ δοῦρε,	
8 (242)	βῆ δ' ἴμεν <u>ἀστεροπῆ ἐναλίγκιος</u> , ἥν τε Κρονίων	
	χειρὶ λαβὼν ἐτίναξ̈εν ἀπ' αἰγλήεντος Ὀλύμπου	
	δεικνὺς σῆμα βροτοῖσιν: ἀρίζηλοι δέ οἱ αὐγαί:	
	<u>ώς</u> τοῦ χαλκὸς ἔλαμπε περὶ στήθεσσι θέοντος.	245

And **Idomeneus**, when he came to his well-built hut, / put his fine armor on his body, and grasped [two] spears, / and went on his way **like lightning** that the son of Cronus /taking in his hand brandishes from gleaming Olympus, / showing a sign to mortals, and the rays brightly flash; / **thus** the bronze shone about his chest as he ran. [gleam of Idomeneus' bronze armor  $\approx$  lightning] Narrator

9 (292) ἀλλ' ἄγε μηκέτι ταῦτα λεγώμεθα <u>νηπύτιοι ὣς</u> ἑσταότες, μή πού τις ὑπερφιάλως νεμεσήση.

'But come, no longer let us **talk thus like children**, / standing [here] lest someone perhaps may feel resentment excessively.'

[Idomeneus and Meriones NOT ~ children] Meriones speaking to Idomeneus

10 (330)	οἳ δ' ὡς <u>Ἰδομενῆα</u> ἴδον <u>φλογὶ εἴκελον ἀλκὴν</u>	
	αὐτὸν καὶ θεράποντα σὺν ἔντεσι δαιδαλέοισι,	
	κεκλόμενοι καθ' ὄμιλον ἐπ' αὐτῷ πάντες ἕβησαν:	
	τῶν δ' ὁμὸν ἴστατο νεῖκος ἐπὶ πρυμνῆσι νέεσσιν.	
11 (334)	ώς δ' ὄθ' ὑπὸ λιγέων ἀνέμων σπέρχωσιν ἄελλαι	
	ήματι τῷ ὅτε τε πλείστη κόνις ἀμφὶ κελεύθους,	335
	οί τ' ἄμυδις κονίης μεγάλην ίστασιν όμίχλην,	
	<u>ώς</u> ἄρα <u>των ὁμόσ' ἦλθε μάχη</u> , μέμασαν δ' ἐνὶ θυμῷ	
	άλλήλους καθ' ὅμιλον ἐναιρέμεν ὀξέϊ χαλκῷ.	

Now when they <the Trojans> saw **Idomeneus**, **equal to a flame** in strength, / himself and his squire clad in richly made armor, / calling out to one to another in the throng they all went towards him; / and their conflict arose all together by the sterns of the ships. / And **as when storms arise from shrill winds /** on a day when dust lies thickest on the roads, / and the [winds] raise up confusedly a great cloud of dust; / **thus their battle** came together, and they were eager in spirit / to slay one another with the sharp bronze in the tumult.

#10 (330) [Idomeneus  $\approx$  a flame]

#11 (334) [the battle  $\approx$  storms and dust] Narrator

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12 (389) <u>ἤριπε δ' ὡς ὅτε τις δρῦς ἤριπεν ἢ ἀχερωῒς</u> <u>ἠὲ πίτυς βλωθρή</u>, τήν τ' οὕρεσι τέκτονες ἄνδρες 390 ἐξέταμον πελέκεσσι νεήκεσι νήϊον εἶναι: <u>ὡς</u> ὃ πρόσθ' ἵππων καὶ δίφρου κεῖτο τανυσθεὶς βεβρυχὼς κόνιος δεδραγμένος αἱματοέσσης.

And **he fell as when** some **oak falls, or a poplar, / or a tall pine** that, in the mountains, shipbuilders / fell with whetted axes to be a ship's timber; / **thus** before his horses and chariot **he <Asius> lay out-stretched**, / moaning aloud and clutching at the bloody dust.

[Asius falling  $\approx$  an oak or poplar or tall pine] Narrator

13 (437) ἀλλ' <u>ώς τε στήλην ἢ δένδρεον ὑψιπέτηλον</u> ἀτρέμας ἑσταότα στῆθος μέσον οὔτασε δουρὶ ἥρως Ἰδομενεύς.

But **like a pillar or a tree**, high and leafy, / as he stood not moving, the warrior Idomeneus struck **[Alcathous]** with his spear in the middle of his chest. [Alcathous  $\approx$  a pillar or tree] Narrator

14 (470) ἀλλ' οὐκ <u>Ἰδομενῆα</u> φόβος λάβε <u>τηλύγετον ὥς</u>,

15 (471) ἀλλ' ἕμεν' <u>ὡς ὅτε τις σῦς οὔρεσιν ἀλκὶ πεποιθώς</u>,
ὅς τε μένει κολοσυρτὸν ἐπερχόμενον πολὺν ἀνδρῶν χώρῷ ἐν οἰοπόλῷ, φρίσσει δέ τε νῶτον ὕπερθεν:
ὀφθαλμὼ δ' ἄρα οἱ πυρὶ λάμπετον: αὐτὰρ ὀδόντας
θήγει, ἀλέξασθαι μεμαὼς κύνας ἠδὲ καὶ ἄνδρας: 475
ὡς μένεν Ἰδομενεὺς δουρικλυτός, οὐδ' ὑπεχώρει.

But fear did not seize **Idomeneus like some darling child**, / but he remained l**ike** some **boar in the mountains**, trusting in his strength, / that waits for the great, tumultuous throng of men coming against him, / in a lonely place; and he bristles up his back / and his eyes shone with fire, and he whets his tusks, / eager to defend himself against both dogs and men. **Thus Idomeneus**, famed for his spear, waited and did not give ground.

#14 (470) [Idomeneus NOT  $\approx$  a darling child] #15 (471) [Idomeneus  $\approx$  a boar] Narrator αὐτὰρ ἔπειτα 16 (492) λαοὶ ἕπονθ', <u>ὡς εἴ τε μετὰ κτίλον ἕσπετο μῆλα</u> πιόμεν' ἐκ βοτάνης: γάνυται δ' ἄρα τε φρένα ποιμήν: <u>ὡς Αἰνεί</u>α θυμὸς ἐνὶ στήθεσσι γεγήθει ὡς ἴδε λαῶν ἔθνος *ἐπισπόμενον* ἑοῖ αὐτῷ. 495

But then / the army followed **as if** they were **sheep following a ram /** when they go to drink after feeding; and the heart of the shepherd is glad / **thus the heart of Aeneas** was gladdened in his chest / when he saw **the flock of his army follow him**. [army follows Aeneas  $\approx$  sheep follow a ram] Narrator

17 (531) <u>Μηριόνης δ' ἐξ αὖτις ἐπάλμενος αἰγυπιὸς ὡς</u>
 ἐξέρυσε πρυμνοῖο βραχίονος ὄβριμον ἔγχος,
 ἂψ δ' ἑτάρων εἰς ἕθνος ἐχάζετο.

And **Meriones springing forth again like a vulture /** drew out the mighty spear from the lower arm [of Deïphobus] / and shrank back into the throng of his comrades. [Meriones  $\approx$  a vulture] Narrator

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18 (564) καὶ τ<u>ὸ μὲν αὐτοῦ μεῖν' ὥς τε σκῶλος πυρίκαυστος</u> ἐν σάκει Ἀντιλόχοιο, τὸ δ' ἤμισυ κεῖτ' ἐπὶ γαίης. 565

And **one part of it <the spear>** remained **like a charred stake**, / in the shield of Antilochus, and half lay on the ground. [part of the spear ≈ a charred stake] Narrator

	ἕνθά οἱ ἕγχος ἕπηξεν: ὃ δ' ἑσπόμενος περὶ δουρὶ	570
19 (571)	ἤσπαιρ' <u>ὡς ὅτε βοῦς τόν τ' οὔρεσι βουκόλοι ἄνδρε</u> ς	
	ίλλάσιν οὐκ ἐθέλοντα βίῃ δήσαντες ἄγουσιν:	
	<u>ώς</u> ὃ τυπεὶς ἤσπαιρε μίνυνθά περ, οὔ τι μάλα δήν,	
	ὄφρά οἱ ἐκ χροὸς ἔγχος ἀνεσπάσατ' ἐγγύθεν ἐλθὼν	
	ήρως Μηριόνης: τὸν δὲ σκότος ὄσσε κάλυψε.	575

There [Meriones] planted his spear, and the other <Adamas>, leaning over the shaft / **writhed like a bull** that herdsmen in the mountains / have bound with twisted ropes and lead unwilling by force. **Thus** he, when hit, writhed a little while, but not for long, / until the warrior Meriones came near and drew the spear from his flesh; and darkness covered his eyes.

[Adamas ≈ a bull bound with ropes] Narrator

20 (588) <u>ώς δ' ὄτ'</u> ἀπὸ πλατέος πτυόφιν μεγάλην κατ' ἀλωὴν θρώσκωσιν <u>κύαμοι μελανόχροες ἢ ἐρέβινθοι</u> πνοιῆ ὕπο λιγυρῆ καὶ λικμητῆρος ἐρωῆ, 590

<u>ώς ἀ</u>πὸ θώρηκος Μενελάου κυδαλίμοιο πολλὸν ἀποπλαγχθεὶς ἑκὰς ἔπτατο <u>πικρὸς ὀϊστός</u>.

And **as when** from a broad winnowing shovel in a great threshing-floor **/ the dark-skinned beans or pulse** leap / before the shrill wind and the might of the winnower, **/ thus from the corselet of glorious Menelaus / the bitter arrow** glanced aside and flew far away.

[an arrow glances off Menelaus' corselet ≈ beans leap from a winnower's shovel] Narrator

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	ἑζόμενος δὲ κατ' αὖθι φίλων ἐν χερσὶν ἑταίρων	
21 (654)	θυμὸν ἀποπνείων, <u>ὥς τε σκώληξ ἐπὶ γαίη</u>	
	κεῖτο ταθείς: ἐκ δ' αἶμα μέλαν ῥέε, δεῦε δὲ γαῖαν.	655

And sitting down where he was in the arms of his dear comrades / breathing out his life, **[Harpalion]** lay stretched out **like a worm on the earth;** / and his black blood flowed out and wet the ground.

[Harpalion wounded by Meriones' arrow  $\approx$  a worm on the earth] Narrator

22 (673) <u>ώς οἳ</u>μὲν μάρναντο <u>δέμας πυρὸς αἰθομένοιο.</u>

So they <the Greeks and Trojans> fought like a blazing fire. [fighting  $\approx$  a blazing fire] Narrator.

οὐδὲ δύναντο

23 (688) ώσαι ἀπὸ σφείων <u>φλογὶ εἴκελον Ἐκτορα δῖον</u> οἳ μὲν Ἀθηναίων προλελεγμένοι.

[The Greeks from various cities] were not able to thrust back from themselves divine Hector, [who was] **like a flame**,—even those who were picked men of the Athenians. [Hector  $\approx$  a flame] Narrator

24 (703) ἀλλ' <u>ὥς τ' ἐν νειῷ βόε οἴνοπε πηκτὸν ἄροτρον</u>
 <u>ἶσον θυμὸν ἕχοντε τιταίνετον</u>: ἀμφὶ δ' ἄρά σφι
 πρυμνοῖσιν κεράεσσι πολὺς ἀνακηκίει ἱδρώς: 705
 τὼ μέν τε ζυγὸν οἶον ἐὕξοον ἀμφὶς ἐἑργει
 ἱεμένω κατὰ ὦλκα: τέμει δέ τε τέλσον ἀρούρης:
 ὣς τὼ παρβεβαῶτε μάλ' ἕστασαν ἀλλήλοιιν.

But **as** in fallow land **two wine-dark oxen strain at the jointed plough,** / having an equal spirit and around / the lower parts of their horns much sweat gushes out, / the polished yoke alone holds the two apart / as they go along the furrow, and it [the plough] cuts the headland of the field; **thus** did the two <Ajaxes> take their stand going alongside each other.

[the two Ajaxes fighting side by side  $\approx$  two oxen at the plough] Narrator \*\*\*

25 (754) ή ῥα, καὶ ὁρμήθη <u>ὄρεϊ νιφόεντι ἐοικὼς</u> κεκλήγων, διὰ δὲ Τρώων πέτετ' ἠδ' ἐπικούρων. 755

So he [Hector] spoke, and **set forth like a snowy mountain**, / with loud shouting, and he flew through the Trojans and allies.

[Hector  $\approx$  a snowy mountain] Narrator

See Bradley 1967 for a possible explanation of this seemingly odd simile.

26 (795) οἱ δ' ἴσαν ἀργαλέων ἀνέμων ἀτάλαντοι ἀέλλῃ, 795 ἥ ῥά θ' ὑπὸ βροντῆς πατρὸς Διὸς εἶσι πέδον δέ, θεσπεσίῳ δ' ὑμάδῳ ἁλὶ μίσγεται, ἐν δέ τε πολλὰ κύματα παφλάζοντα πολυφλοίσβοιο θαλάσσης κυρτὰ φαληριόωντα, πρὸ μέν τ' ἄλλ', αὐτὰρ ἐπ' ἄλλα: <a href="mailto:\overline"><u>៉</u>ῶς Τρῶες</u> πρὸ μὲν ἄλλοι ἀρηρότες, αὐτὰρ ἐπ' ἄλλοι, 800 χαλκῷ μαρμαίροντες ἅμ' ἡγεμόνεσσιν ἕποντο.</a>

And they <Trojans> came on like the blast of dire winds / that rush upon the earth beneath the thunder of father Zeus, / and with wondrous din mingle with the saltsea, and in [its track] are many / surging waves of the loud-resounding sea, / higharched and white with foam, some in front and others after them; / thus the Trojans, in close array, some in front and others after them, / flashing with bronze, followed together with their leaders.

[Trojans  $\approx$  the blast of dire winds] Narrator

ἀρήσῃ Διὶ πατρὶ καὶ ἄλλοις ἀθανάτοισι
 27\* (819) θάσσονας ἰρήκων ἔμεναι καλλίτριχας ἵππους

'You will pray to father Zeus and other immortals / that **your fair-maned horses** be **swifter than falcons.'** 

[horses swifter  $\approx$  than falcons] Ajax to Hector

#### \* \* \*

## Similar Rhetorical Figures

## Transformations and Disguises:

ἀλλὰ <u>Ποσειδάων</u> γαιήοχος ἐννοσίγαιος Ἀργείους ὅτρυνε βαθείης ἐξ ἁλὸς ἐλθὼν 45\* <u>εἰσάμενος Κάλχαντι δέμας καὶ ἀτειρέα φωνήν</u>. 45

	But <b>Poseidon</b> , the Enfolder and Shaker of Earth, / began to urge on the Argives, coming from the deep sea, / <b>being like Calchas, in form and untiring voice</b> . [Poseidon ≈ Calchas] Narrator
*** 69*	μάντεϊ εἰδόμενος
***	[Poseidon] in the likeness of the see
216*	<u>εἰσάμενος φθογγὴν Ἀνδραίμονος υῗϊ Θόαντι</u>
***	likening his voice to that of Andraemon's son Thoas
357*	λάθρῃ δ' αἰὲν ἔγειρε κατὰ στρατὸν <u>ἀνδρὶ ἐοικώς</u>
***	Poseidon secretly always stirred on the Greeks throughout the army in the likeness of a man.

## **Divine Comparisons:**

218*	θεὸς δ' ὣς τίετο δήμῳ [Thoas] was honored by the people <b>like a god</b>	
295*	Μηριόνης δὲ <u>θοῷ ἀτάλαντος Ἄρη</u> ϊ Meriones <b>peer of swi</b> (repeated at 328 and 528)	ft Ares
298	οἶος δὲ βροτολοιγὸς <u>Ἄρης</u> πόλεμον δὲ μέτεισι, τῷ δὲ Φόβος φίλος υἱὸς ἅμα κρατερὸς καὶ ἀταρβὴς ἕσπετο, ὅς τ' ἐφόβησε ταλάφρονά περ πολεμιστήν: τὼ μὲν ἅρ' ἐκ Θρήκης Ἐφύρους μέτα θωρήσσεσθον, ἠὲ μετὰ Φλεγύας μεγαλήτορας: οὐδ' ἄρα τώ γε ἕκλυον ἀμφοτέρων, ἑτέροισι δὲ κῦδος ἕδωκαν: <u>τοῖοι</u> Μηριόνης τε καὶ Ἰδομενεὺς ἀγοὶ ἀνδρῶν	300
	<i>ἥϊσαν ἐς πόλεμον</i> κεκορυθμένοι αἴθοπι χαλκῷ.	305

And **just as** man-destroying **Ares goes out to war**, / and with him follows **Rout**, his son, equally valiant and fearless, / who routs a warrior, no matter how steady, / these two arm themselves and go out from Thrace to join the Ephyri / or the great-hearted Phlegyes, yet they / do not listen to both sides, but give glory to one or the other; / in **such a manner** did **Meriones and Idomeneus**, leaders of men, **go out to war**, helmeted in flaming bronze.

[Meriones and Idomeneus go forth to war ≈ Ares and Rout] Narrator

Lee counts this as a simile.

802 <u>Έκτωρ</u> . . . <u>ἶσος Ἄρηϊ</u>

Hector . . . the peer of Ares

Lee counts this as a simile.

### Metaphor:

474 <u>ὀφθαλμώ</u> δ' ἄρα οἱ <u>πυρὶ λάμπετον</u>

[A boar's] eyes shone with fire

[appearance of boar's eye (implied comparison)  $\approx$  fire] Narrator  $^{***}$ 

### Similetic Adverbs:

152*	πυργηδὸν	'like a wall'
204*	σφαιρηδὸν	'like a ball'

\* \* \*

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## Similes of the Iliad Book 14 (Ξ)

### SUMMARY

Scenes:

- **#1 (16)** [Nestor pondered  $\approx$  the sea heaving]
- **#2 (ὄσσον/τόσσην) (148)** [Poseidon's shout ≈ (as loud as) 9000 or 10,000 warriors]
- **#9 (414)** [Hector  $\approx$  an oak falling]

## Short Clauses and Phrases:

- #3 (185) [Hera's veil white  $\approx$  the sun]
- #4 (386) [Poseidon's sword ≈ lightning]
- **#5 (ὄσση/τόσον) (394)** [the cry of the Trojans and Achaeans ≈ (was louder than) waves of the sea]
- #6\* (ὄσση/τόσσός) (396) [the cry of the Trojans and Achaeans ≈ (was louder than) a blazing fire]
- #7\* (ὄσση/τόσσον)(398) [the cry of the Trojans and Achaeans ≈ (was louder than) the shrieking wind]
- **#8 (413)** [Hector  $\approx$  a top whirling]
- **#10 (499)** [Ilioneus' head with the spear in his eye  $\approx$  a poppy]

\* \* \*

1 (16) <u>ώς δ' ὅτε πορφύρῃ πέλαγος μέγα κύματι κωφῷ</u>
 ὀσσόμενον λιγέων ἀνέμων λαιψηρὰ κέλευθα
 αὕτως, οὐδ' ἄρα τε προκυλίνδεται οὐδετέρωσε,
 πρίν τινα κεκριμένον καταβήμεναι ἐκ Διὸς οὖρον,
 <u>ὡς ὃ γέρων ὅρμαινε δαϊζόμενος κατὰ θυμὸν</u>
 20
 <u>διχθάδι'</u>, ἢ μεθ' ὅμιλον ἴοι Δαναῶν ταχυπώλων,
 ἦε μετ' Ἀτρεΐδην Ἀγαμέμνονα ποιμένα λαῶν.

And as when the great sea heaves with a soundless swell, / foreboding swift paths of shrill winds, / vaguely, [its waves] do not roll forward to this side or to that / until some fair wind comes down from Zeus, / thus the old man <Nestor> pondered, divided in his mind / this way and that, / whether he should hasten into the throng of the Danaans of swift steeds, / or go after Agamemnon, son of Atreus, shepherd of the people. [Nestor pondered ≈ the sea heaving] Narrator

	ὣς εἰπὼν μέγ' ἄϋσεν ἐπεσσύμενος πεδίοιο.	
2 (148)	<u>ὄσσόν τ' ἐννεάχιλοι ἐπίαχον ἢ δεκάχιλοι</u>	
	ἀνέρες ἐν πολέμῷ ἔριδα ξυνάγοντες Ἄρηος,	
	<u>τόσσην ἐκ στήθεσφιν ὄπα</u> κρείων ἐνοσίχθων	150
	ἡκεν: Ἀχαιοῖσιν δὲ μέγα σθένος ἔμβαλ' ἑκάστῳ	
	καρδίη, ἄληκτον πολεμίζειν ἠδὲ μάχεσθαι.	

So saying, he <Poseidon> shouted mightily, as he sped over the plain. / Loud as nine thousand warriors, or ten thousand, cry / in battle joining in the strife of Ares, / so [mighty] a shout did the lord, the Shaker of Earth, send forth from his chest; /and in the heart of each man of the Achaeans he put great strength, / to war and fight unceasingly.

[Poseidon's shout  $\approx$  (as loud as) 9000 or 10,000 warriors] Narrator \*\*\*

<u>κρηδέμνψ</u> δ' ἐφύπερθε καλύψατο δῖα θεάων
 3 (185) καλῷ νηγατέῳ: <u>λευκὸν</u> δ' ἦν <u>ἠέλιος ὥς</u>:
 ποσσὶ δ' ὑπὸ λιπαροῖσιν ἐδήσατο καλὰ πέδιλα.

And, with a veil over all, the bright goddess <Hera> hid herself, / a fair veil, newly made, and it was white as the sun; and beneath her shining feet she bound her fine sandals.

[Hera's veil white  $\approx$  the sun] Narrator

	αὐτὰρ ἐπεί ῥ' ἕσσαντο περὶ χροῒ νώροπα χαλκὸν βάν ῥ' ἴμεν: ἦρχε δ' ἄρά σφι Ποσειδάων ἐνοσίχθων δεινὸν <u>ἄορ</u> τανύηκες ἔχων ἐν χειρὶ παχείῃ	385
4 (386)	<u>εἴκελον ἀστεροπῆ</u> : τῷ δ' οὐ θέμις ἐστὶ μιγῆναι ἐν δαῒ λευγαλέῃ, ἀλλὰ δέος ἰσχάνει ἄνδρας.	

But when they had clad their bodies in gleaming bronze, / they set out, and Poseidon, the Shaker of Earth, led them, / bearing in his strong hand a frightening, long-pointed **sword**, / **like lightning**, and it is not right that [any mortal] should be confront this / in dreadful war, but fear holds men in check.

[Poseidon's sword  $\approx$  lightning] Narrator

5 (394)	ἐκλύσθη δὲ θάλασσα ποτὶ κλισίας τε νέας τε Ἀργείων: οἳ δὲ ξύνισαν μεγάλῳ ἀλαλητῷ. οὔτε θαλάσσης κῦμα τόσον βοάα ποτὶ χέρσον	
5 (554)	ποντόθεν ὀρνύμενον πνοιῆ Βορέω ἀλεγεινῆ:	395
6* (396)	<u>οὔτε πυρὸς τόσσός γε ποτὶ βρόμος αἰθομένοιο</u>	
	οὔρεος ἐν βήσσῃς, ὅτε τ' ὥρετο καιέμεν ὕλην:	
7* (398)	<u>οὔτ' ἄνεμος τόσσόν γε περὶ δρυσὶν ὑψικόμοισι</u>	
	ἠπύει, ὄς τε μάλιστα μέγα βρέμεται χαλεπαίνων,	
	<u>ὄσση ἄρα Τρώων καὶ Ἀχαιῶν ἔπλετο φωνὴ</u>	400
	δεινὸν ἀϋσάντων, ὅτ' ἐπ' ἀλλήλοισιν ὄρουσαν.	

And the sea surged up to the huts and ships / of the Argives, and they clashed with a mighty shout. / Not so loudly bellows the wave of the sea upon the shore, / driven up from the sea by the dread blast of Boreas, / nor so loud is the roar of blazing fire / in the glades of a mountain when it springs up to burn the forest, / nor does the wind shriek so loud around the high crests of the oaks / the wind that roars the loudest in its rage / as was then the cry of Trojans and Achaeans, / shouting terribly when they leaped upon each other.

#5 (394) [the cry of the Trojans and Achaeans  $\approx$  (was louder than) waves of the sea] #6\* (396) [the cry of the Trojans and Achaeans  $\approx$  (was louder than) a blazing fire] #7\* (398) [the cry of the Trojans and Achaeans  $\approx$  (was louder than) the shrieking wind] Narrator

	τὸν μὲν ἕπειτ' ἀπιόντα μέγας Τελαμώνιος Αἴας χερμαδίῳ, τά ἑα πολλὰ θοάων ἔχματα νηῶν πὰρ ποσὶ μαρναμένων ἐκυλίνδετο, τῶν ἓν ἀείρας στῆθος βεβλήκει ὑπὲρ ἄντυγος ἀγχόθι δειρῆς,	410
8 (413) 9 (414)	<u>στρόμβον δ' ώς ἔσσευε</u> βαλών, περὶ δ' ἔδραμε πάντῃ. <u>ὡς δ' ὅθ' ὑπὸ πληγῆς πατρὸς Διὸς ἐξερίπῃ δρῦς</u> πρόρριζος, δεινὴ δὲ θεείου γίγνεται ὀδμὴ ἐξ αὐτῆς, τὸν δ' οὔ περ ἔχει θράσος ὄς κεν ἴδηται ἐγγὺς ἐών, χαλεπὸς δὲ Διὸς μεγάλοιο κεραυνός, <u>ὡς ἔπεσ' Ἔκτορος</u> ὦκα χαμαὶ μένος ἐν κονίῃσι:	415

But then as he **<Hector>** drew back, great **Telamonian Ajax** [hit] him / with a large stone, for there were many props of the swift ships, / that rolled around their feet as they fought; lifting one of these on high, / he hit [Hector] on the chest over the shield-rim,

<sup>\*</sup> asterisked similes not listed in Lee List A

near the neck, / and set him **whirling like a top** with the blow and he spun [him] all around. / And **as when beneath the blast of father Zeus an oak falls** / uprooted, and a dread odor of brimstone arises / from it, then courage no longer holds him who sees / standing near by, for dangerous is the thunder bolt of great Zeus, / **so fell mighty Hector** quickly to the ground in the dust.

#8 (413) [Hector  $\approx$  a top whirling]

#9 (414) [Hector ≈ an oak falling] Narrator

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	Πηνέλεως δὲ ἐρυσσάμενος ξίφος ὀξὺ	
	αὐχένα μέσσον ἕλασσεν, ἀπήραξεν δὲ χαμᾶζε	
	αὐτῇ σὺν τήληκι κάρη: ἕτι δ' ὄβριμον ἕγχος	
10 (499)	ἦεν ἐν ὀφθαλμῷ: ὃ δὲ <u>φὴ κώδειαν ἀνασχὼν</u>	
	πέφραδέ τε Τρώεσσι καὶ εὐχόμενος ἔπος ηὔδα.	500

But **Peneleus** drawing his sharp sword / drove it into the middle of [llioneus'] neck, and struck his head to the ground with the helmet, and still the mighty spear / was in his eye; and **holding it on high like a poppy-head /** he showed it to the Trojans and spoke a word exulting.

[Ilioneus' head with the spear in his eye  $\approx$  a poppy] Narrator

\* \* \*

## **Similar Rhetorical Figures**

### **Transformations and Disguises:**

136*	ἀλλὰ μετ' αὐτοὺς ἦλθε <u>παλαιῷ φωτὶ ἐοικώς</u>	
***	[The Shaker of the Earth] went with them in the likeness of man.	of an old
290*	ἕνθ' ἦστ' ὄζοισιν πεπυκασμένος εἰλατίνοισιν <u>ὄρνιθι λιγυρῆ ἐναλίγκιος</u> , ἥν τ' ἐν ὄρεσσι χαλκίδα κικλήσκουσι θεοί, ἄνδρες δὲ κύμινδιν.	290

There <Sleep> sat, hidden by the branches of a fir / in the likeness of a clearvoiced bird, which in the mountains / the gods call 'chalkis' and men 'cumindis'.

## Similetic Epithets:

222\* ὡς φάτο, μείδησεν δὲ <u>βοῶπις</u> πότνια κρη ≈ "ox-eyed" (with **eyes like a cow's)** 

NB various compound adjectives:

noun + noun: ox-eyed, wind-footed (*podênemos*) adjective + noun: dark-haired, white-armed, great-hearted noun + verb: cloud-gathering, aegis-bearing adverb + noun: bent-back (*palintynê*) adverb + participle: well-twisted (*êustephea*)

>>>>Only the first types could be considered similes, where 'like' is implied.

Cf. 474: ἢ πάϊς: αὐτῷ γὰρ γενεὴν ἄγχιστα ἐώκει.

## 'he is most like him <Prothoënor> in build.'

[Ajax speaking to Polydamas about Archelochus, who has just been struck with a spear] This is factual: therefore, *NOT a simile* but a literal comparison.

As 521: <u>οὐ γάρ οἴ τις ὑμοῖος ἐ</u>πισπέσθαι ποσὶν ἦεν.

There was not anyone like him <Ajax>.

\* \* \*

Similes of the *lliad* Book 15 (O)

### SUMMARY

### Scenes:

- **#1 (80)** [Hera flew  $\approx$  the mind of a man darts]
- #2 (170) [Iris flies quickly  $\approx$  snow or hail driven by Boreas]
- #4 (237) [Apollo ≈ a fleet falcon]
- #5 (263) [Hector  $\approx$  a horse escaping from his halter]
- **#6 (271)** [Danaans > Hector (vs other Trojans) ≈ dogs and country folk > a lion (vs. a stag or goat)]
- **#7 (323)** [Apollo sends panic on Achaeans ≈ two wild beasts drive in confusion cattle or a flock of sheep]
- #8 ( $\check{o}\sigma ov$ ) (358) [Apollo made a long pathway  $\approx$  as far as a spear throw]
- **#9 (362)** [Apollo destroying the wall of the Achaeans  $\approx$  a boy scattering sand by the sea]
- **#10 (381)** [Trojans over the wall  $\approx$  a great wave over the sides of a ship]
- **#11 (410)** [war and battle even (*isa*)  $\approx$  a ship's timber straight]
- **#12 (579)** [Antilochus > you Melanippus  $\approx$  a dog > a wounded fawn]
- **#13 (586)** [Antilochus  $\approx$  a wild beast]
- **#15 (605)** [Hector ≈ Ares or fire]
- **#16 (618)** [Danaans withstand Trojans ≈ a steep rock withstands wind and waves]
- **#17 (624)** [Hector against Achaeans  $\approx$  a wave falling on a ship and crew]

**#18 (630)** [Hector > the Achaeans  $\approx$  a lion > cattle]

**#19 (679)** [Ajax walking over the many decks of the swift ships ≈ a skilled horseman riding horses]

#20 (690) [Hector > a ship  $\approx$  an eagle > a flock of birds (geese, cranes or swans)]

## Short Clauses and Phrases:

**#3 (196)** [me/Poseidon not ≈ some coward] **#14 (592)** [Trojans ≈ lions]

\* \* \*

1 (80) <u>ώς δ' ὅτ' ἂν ἀίξῃ νόος ἀνέρος</u>, ὅς τ' ἐπὶ πολλὴν γαῖαν ἐληλουθὼς φρεσὶ πευκαλίμῃσι νοήσῃ ἔνθ' εἴην ἢ ἔνθα, μενοινήῃσί τε πολλά, <u>ὡς</u> κραιπνῶς μεμαυῖα διέπτατο πότνια <u>«Ηρη</u>: ἴκετο δ' αἰπὺν «Ολυμπον, ...

As when the mind of a man darts quickly, who has travelled over much / of the earth [and] thinks in his prudent mind, / 'I wish I were here or there', and he wishes many things, / thus swiftly queenly Hera flew on eagerly; and she came to steep Olympus. [Hera flew  $\approx$  the mind of a man darts] Narrator

2 (170) <u>ώς δ' őτ' ἂν ἐκ νεφέων πτῆται νιφὰς ἠὲ χάλαζα</u> ψυχρὴ ὑπὸ ῥιπῆς αἰθρηγενέος Βορέαο, <u>ὣς κραιπνῶς</u> μεμαυῖα διέπτατο ὠκέα **ˁΙρις**, ἀγχοῦ δ' ἱσταμένη προσέφη κλυτὸν ἐννοσίγαιον:

And as when from clouds there flies snow or chill hail, / driven by a blast of Boreas born in bright heaven, / thus swift **Iris** quickly sped in her eagerness; /and standing near she spoke to the famous Earth-Shaker.

[Iris flies quickly  $\approx$  snow or hail driven by Boreas] Narrator

3 (196) χερσὶ δὲ μή τί <u>με πάγχυ κακὸν ὣς δειδισσέσθω.</u>

'And with [his] hands let [Zeus] not [try to] frighten **me <Poseidon> like some coward**.' [me/Poseidon NOT ≈ some coward] Poseidon

ώς ἕφατ', οὐδ' ἄρα πατρὸς ἀνηκούστησεν Ἀπόλλων,
 4 (237)
 βῆ δὲ κατ' Ἰδαίων ὀρέων <u>ἴρηκι ἐοικὼς</u>
 ὠκέϊ φασσοφόνῳ, ὅς τ' ὤκιστος πετεηνῶν.

So he spoke, nor was **Apollo** disobedient to his father, / but went down from the hills of Ida, **like a fleet falcon**, / the slayer of doves, that is the swiftest of winged things. [Apollo  $\approx$  a fleet falcon] Narrator

ώς είπών ἕμπνευσε μένος μέγα ποιμένι λαῶν.5 (263)<u>ώς δ' ὅτε τις στατὸς ἵππος</u> ἀκοστήσας ἐπὶ φάτνῃ<br/>δεσμὸν ἀπορρήξας θείῃ πεδίοιο κροαίνων<br/>εἰωθὼς λούεσθαι ἐϋρρεῖος ποταμοῖο265<br/>κυδιόων: ὑψοῦ δὲ κάρῃ ἔχει, ἀμφὶ δὲ χαῖται<br/>ὤμοις ἀΐσσονται: ὃ δ' ἀγλαΐηφι πεποιθὼς<br/>ῥίμφά ἑ γοῦνα φέρει μετά τ' ἤθεα καὶ νομὸν ἵππων:<br/><u>ὡς Ἔκτωρ</u> λαιψηρὰ πόδας καὶ γούνατ' ἐνώμα<br/>ὀτρύνων ἰππῆας, ἐπεὶ θεοῦ ἕκλυεν αὐδήν.270

So saying, [Apollo] breathed great might into the shepherd of the people. / And **as when a stalled horse that has fed his fill at the manger**, / breaking his halter runs stamping over the plain / accustomed to bathe him in a fair-flowing river / exulting, and he holds his head high and about his shoulders / his mane floats streaming, and trusting in his splendor / his knees nimbly bear him to the haunts and pastures of mares; / **thus Hector** swiftly moved his feet and knees / urging on his charioteers, when he heard the voice of the god.

[Hector  $\approx$  a horse escaping from his halter] Narrator \*\*\*

6 (271) οἱ δἰ <u>ώς τἰ ἢ ἔλαφον κεραὸν ἢ ἄγριον αἶγα</u>
<u>ἐσσεύαντο κύνες τε καὶ ἀνέρες ἀγροιῶτα</u>ι:
τὸν μέν τἰ ἡλίβατος πέτρη καὶ δάσκιος ὕλη
εἰρύσατἰ, οὐδἰ ἄρα τέ σφι κιχήμεναι αἴσιμον ἦεν:
τῶν δέ θἰ ὑπὸ ἰαχῆς ἐφάνη λὶς ἠϋγένειος
275
εἰς ὁδόν, αἶψα δὲ πάντας ἀπέτραπε καὶ μεμαῶτας:
<u>ὡς Δαναοἰ</u> εἶος μὲν ὁμιλαδὸν αἰἐν ἕποντο
νύσσοντες ξίφεσίν τε καὶ ἔγχεσιν ἀμφιγύοισιν:
αὐτὰρ ἐπεὶ ἴδον <u>ἕκτορ</u>ἰ ἐποιχόμενον στίχας ἀνδρῶν
τάρβησαν, πᾶσιν δὲ παραὶ ποσὶ κάππεσε θυμός.

But **as dogs and country-folk / pursue a horned stag or a wild goat**, / but a sheer rock and a shadowy thicket saves him, / nor is it their lot to find him / and then at their clamor **a bearded lion appears** / on the road, and immediately turns them all back despite their eagerness, / **thus** the **Danaans** for a time followed always in throngs, /thrusting with swords and two-edged spears. / But when they saw **Hector** going up and down the ranks of men, / then were they seized with fear, and the spirits of all men sank down to their feet.

[Danaans > Hector (vs. other Trojans)  $\approx$  dogs and country folk > a lion (vs. a stag or goat)] Narrator

7 (323) οἳ δ' <u>ὥς τ' ἠὲ βοῶν ἀγέλην ἢ πῶϋ μέγ' οἰῶν</u> <u>θῆρε δύω κλονέωσι μ</u>ελαίνης νυκτὸς ἀμολγῷ ἐλθόντ' ἐξαπίνης σημάντορος οὐ παρεόντος, 325

\* asterisked similes not listed in Lee List A

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ὣς ἐφόβηθεν Ἀχαιοὶ ἀνάλκιδες: ἐν γὰρ Ἀπόλλων ἦκε φόβον, Τρωσὶν δὲ καὶ Ἔκτορι κῦδος ὅπαζεν.

And as two wild beasts drive in confusion a herd of cattle / or a great flock of sheep in the darkness of black night, / coming upon them suddenly when a herdsman is not present, / thus the Achaeans were driven in rout with no might in them; for upon them Apollo / had sent panic, and he was giving glory to the Trojans and Hector. [Apollo sends panic on Achaeans  $\approx$  two wild beasts drive in confusion cattle or a flock of sheep] Narrator

	προπάροιθε δὲ Φοῖβος Ἀπόλλων	355
	ρεῖ ὄχθας καπέτοιο βαθείης ποσσὶν ἐρείπων	
	ἐς μέσσον κατέβαλλε, γεφύρωσεν δὲ <u>κέλευθον</u>	
8 (358)	<u>μακρὴν</u> ἠδ' εὐρεῖαν, <u>ὄσον τ' ἐπὶ δουρὸς ἐρωὴ</u>	
	γίγνεται, ὁππότ' ἀνὴρ σθένεος πειρώμενος ἦσι.	

And before them Phoebus Apollo / easily dashing down with his feet the banks of the deep trench, / cast [them] into the midst, and bridged for the men a **pathway** / **long** and broad, **as far as is a spear-cast**, when a man hurls, making trial of his strength. [Apollo made a long pathway  $\approx$  as far as a spear throw] Narrator

	τῆ ῥ' οἴ γε προχέοντο φαλαγγηδόν, πρὸ δ' Ἀπόλλων αἰγίδ' ἔχων ἐρίτιμον: ἔρειπε δὲ τεῖχος Ἀχαιῶν	360
9 (362)	ρεῖα μάλ', <u>ὡς ὅτε τις ψάμαθον πάϊς ἄγχι θαλάσσης</u> ,	
	ὄς τ' ἐπεὶ οὖν ποιήσῃ ἀθύρματα νηπιέῃσιν	
	ἂψ αὖτις συνέχευε ποσὶν καὶ χερσὶν ἀθύρων.	
	ώς ῥα σὺ ἤϊε Φοῖβε πολὺν κάματον καὶ ὀ̈̈̈̈́ζὺν	365
	σύγχεας Άργείων, αὐτοῖσι δὲ φύζαν ἐνῶρσας.	

By this [path] they poured forth rank on rank, and before them went Apollo, / bearing the priceless aegis; and he **cast down the wall of the Achaeans** / very easily, **as when a boy** [scatters] the **sand by the sea**, / when he then makes playthings in his childishness, / and then again mixes it up with his hands and feet making sport, / **so** did you, far-darting Phoebus, mix up the long toil and labor / of the Argives, and stirred up rout for them.

[Apollo destroying the wall of the Achaeans  $\approx$  a boy scattering sand by the sea] Narrator \*\*\*

- 10 (381) οἳ δ' <u>ὥς τε μέγα κῦμα θαλάσσης εὐρυπόροιο</u> νηὸς ὑπὲρ τοίχων καταβήσεται, ὑπτότ' ἐπείγῃ ἲς ἀνέμου: ἢ γάρ τε μάλιστά γε κύματ' ὀφέλλει: <u>ὡς</u> Τρῶες μεγάλῃ ἰαχῇ κατὰ τεῖχος ἔβαινον,
- \* asterisked similes not listed in Lee List A

And **as a great wave of the broad-wayed sea** / sweeps down over the bulwarks of a **ship**, whenever the might of the wind / drives it on, for it above all makes the waves swell; / **thus** did the **Trojans** with a great cry rush down over the **wall**. [Trojans over the wall ≈ a great wave over the sides of a ship] Narrator

11 (410) ἀλλ' <u>ὥς τε στάθμη δόρυ νήϊον ἐξιθύνει</u> τέκτονος ἐν παλάμησι δαήμονος, ὅς ῥά τε πάσης εὖ εἰδῆ σοφίης ὑποθημοσύνησιν Ἀθήνης, <u>ὣς</u> μὲν τῶν ἐπὶ ἶσα μάχη τέτατο πτόλεμός τε.

But **as the carpenter's line makes straight a ship's timber** / in the hands of a cunning workman, who is well skilled / in all manner of craft by the promptings of Athena, / **thus their war and battle** was stretched evenly. [war and battle even (*isa*)  $\approx$  a ship's timber straight (*exithynei*)] Narrator \*\*\*

12 (579) <u>Άντίλοχος</u> δ' ἐπόρουσε κύων ὥς, ὄς τ' ἐπὶ νεβρῷ
 βλημένῳ ἀΐξῃ, τόν τ' ἐξ εὐνῆφι θορόντα
 θηρητὴρ ἐτύχησε βαλών, ὑπέλυσε δὲ γυῖα:
 <u>ὡς</u> ἐπὶ σοὶ Μελάνιππε θόρ' Ἀντίλοχος μενεχάρμης
 τεύχεα συλήσων.

And **Antilochus** sprang upon [Melanippus] **like a dog** that rushes upon a wounded fawn, / that leaping from its lair / a hunter succeeded in hitting and loosed its limbs; / **thus** steady Antilochus leaped on you, **Melanippus**, / to strip your armor. [Antilochus > Melanippus  $\approx$  a dog > a wounded fawn] Narrator

13 (586)	<u>Άντίλοχος</u> δ' οὐ μεῖνε θοός περ ἐὼν πολεμιστής, ἀλλ' ὅ γ' ἄρ' ἕτρεσε <u>θηρὶ κακὸν ῥέξαντι ἐοικώς,</u> ὅς τε κύνα κτείνας ἢ βουκόλον ἀμφὶ βόεσσι φεύγει πρίν περ ὅμιλον ἀολλισθήμεναι ἀνδρῶν:	585
	ώς τρέσε Νεστορίδη.	590

Antilochus did not wait, swift warrior though he was, / but fled like a wild beast that has done something bad / one that has killed a dog or a herdsman beside his cattle, / and flees before the throng of men is gathered together; / thus the son of Nestor fled. [Antilochus  $\approx$  a wild beast] Narrator

- 14 (592) <u>Τρῶες</u> δὲ <u>λείουσιν ἐοικότες ὠμοφάγοισι</u> νηυσὶν ἐπεσσεύοντο, Διὸς δ' ἐτέλειον ἐφετμάς, ὅ σφισιν αἰὲν ἕγειρε μένος μέγα, θέλγε δὲ θυμὸν Ἀργείων. 595
- \* asterisked similes not listed in Lee List A

But the **Trojans**, **like carnivorous lions**, / rushed upon the ships and were fulfilling the orders of Zeus, / who always roused great might in them, but melted the hearts / of the Argives.

[Trojans ≈ lions] Narrator

15 (605) μαίνετο δ' ώς ὅτ' Ἄρης ἐγχέσπαλος ἢ ἀλοὸν πῦρ 605 οὕρεσι μαίνηται βαθέης ἐν τάρφεσιν ὕλης: ἀφλοισμὸς δὲ περὶ στόμα γίγνετο, τὼ δέ οἱ ὅσσε λαμπέσθην βλοσυρῆσιν ὑπ' ὀφρύσιν, ἀμφὶ δὲ πήληξ σμερδαλέον κροτάφοισι τινάσσετο μαρναμένοιο ἕΕκτορος.

And [Hector] was raging like Ares, wielder of the spear, or a consuming fire / when it rages on the mountains in the thickets of a deep wood; / and foam appeared around his mouth, and his two eyes / blazed beneath his shaggy brows, and around his temples / Hector's helmet shook terribly as he fought. [Hector  $\approx$  Ares or fire] Narrator

Note: the prothesis ( $\dot{\omega}\varsigma \ \check{\sigma}\tau$ ) appears to serve without a verb in the first vehicle, and with a verb in the second:  $\underline{\dot{\omega}\varsigma} \ \check{\sigma}\tau$ ' 'Appg  $\dot{\epsilon}\gamma\chi\dot{\epsilon}\sigma\pi\alpha\lambda\sigma\varsigma \ \mathring{\eta} \ \underline{\dot{\sigma}\lambda\sigma\dot{\sigma}} \ \pi\hat{u}\rho \dots \mu\alpha(v\eta\tau\alpha)$ . The first vehicle is also listed separately as a Divine Comparison.

Yet not even so was [Hector] able to break [the Danaans], even though he was so eager; / for **they** restrained [him] solidly **like a wall**, **like a rock**, steep [and] great, being near the grey sea, / that withstands the swift paths of the shrill winds, / and the swelling waves that belch forth against it; / **thus** the **Danaans withstood the Trojans** steadily, and did not flee.

[Danaans withstand Trojans  $\approx$  a steep rock withstands wind and waves] Narrator

N.B.  $\pi u \rho \gamma \eta \delta \delta v$  as a similetic adverb.

17 (624)	αὐτὰρ ὃ λαμπόμενος πυρὶ πάντοθεν ἔνθορ' ὁμίλῳ, ἐν δ' <i>ἕπεσ</i> <u>ὡς ὅτε κῦμα θοῆ ἐν νηῒ <i>πέσῃσι</i></u>	
(	λάβρον ὑπαὶ νεφέων ἀνεμοτρεφές: ἡ δέ τε πᾶσα	625
	ἄχνῃ ὑπεκρύφθη, ἀνέμοιο δὲ δεινὸς ἀήτη	
	ίστίω ἐμβρέμεται, τρομέουσι δέ τε φρένα ναῦται	
	δειδιότες: τυτθὸν γὰρ ὑπ' ἐκ θανάτοιο φέρονται:	

# ώς ἐδαΐζετο θυμὸς ἐνὶ στήθεσσιν Ἀχαιῶν.

But he <Hector> shining all about with fire leaped among the throng, / and fell on them as when a wave falls upon a swift ship / fierce [and] swollen by the winds, and it is all / hidden by the foam, and the dread blast of wind / roars against the sail, and the sailors shudder in their hearts / in fear, for by only a little are they carried from death; /thus the hearts of the Achaeans were torn within their chests. [Hector against Achaeans  $\approx$  a wave falling on a ship and crew] Narrator \*\*\*

18 (630) αὐτὰρ <u>ὅ Υ΄ ὥς τε λέων</u> ὀλοόφρων <u>βουσὶν ἐπελθών</u>, 630 αἴ ῥά τ' ἐν εἰαμενῇ ἕλεος μεγάλοιο νέμονται μυρίαι, ἐν δέ τε τῆσι νομεὺς οὔ πω σάφα εἰδὼς θηρὶ μαχέσσασθαι ἕλικος βοὸς ἀμφὶ φονῇσιν: ἤτοι ὃ μὲν πρώτῃσι καὶ ὑστατίῃσι βόεσσιν αἰὲν ὁμοστιχάει, ὃ δέ τ' ἐν μέσσῃσιν ὀρούσας 635 βοῦν ἕδει, αἳ δέ τε πâσαι ὑπέτρεσαν: <u>ὡς</u> τότ' Ἀχαιοὶ θεσπεσίως ἐφόβηθεν ὑφ' Ἔκτορι καὶ Διὶ πατρὶ πάντες.

But **he [Hector] fell upon them like a destructive lion attacking cattle**, that are grazing in the bottom-land of a great marsh, / countless [cows], and among them is a herdsman not yet skilled to fight with a wild beast over the slaughter of a curving-horned cow; / for he walks always by their side, now with the first cattle and now with the last, but [the lion] leaping into the middle / devours a heifer, and they all flee in terror; **thus** then the Achaeans / were utterly routed one and all by Hector and father Zeus. [Hector > the Achaeans  $\approx$  a lion > cattle] Narrator

19 (679) <u>ώς δ' ὅτ' ἀνὴρ ἵπποισι κελητίζειν ἐὐ εἰδώς,</u>
ὅς τ' ἐπεὶ ἐκ πολέων πίσυρας συναείρεται ἵππους, 680
σεύας ἐκ πεδίοιο μέγα προτὶ ἄστυ δίηται
λαοφόρον καθ' ὁδόν: πολέες τέ ἑ θηήσαντο
ἀνέρες ἠδὲ γυναῖκες: ὃ δ' ἔμπεδον ἀσφαλὲς αἰεὶ
θρώσκων ἄλλοτ' ἐπ' ἄλλον ἀμείβεται, οἳ δὲ πέτονται:
ὡς Αἴας ἐπὶ πολλὰ θοάων ἴκρια νηῶν
685
φοίτα μακρὰ βιβάς, φωνὴ δέ οἱ αἰθέρ' ἵκανεν.

And **like a man who knows well how to ride** horses / who joins together four horses [chosen] out of many / and who drives them from the plain, steers them toward a great city / along a highway, while many marvel at him, / both men and women, and continuously with sure step always / leaping passes from one [horse] to another, while they speed on; / **thus Ajax** ranging **over the many decks of the swift ships** / went with long strides, and his voice went up to heaven.

[Ajax walking over the many decks of the swift ships  $\approx$  a skilled horseman riding horses] Narrator

20 (690) ἀλλ' <u>ὥς τ' ὀρνίθων πετεηνῶν αἰετὸς αἴθων</u> ἕθνος ἐφορμᾶται ποταμὸν πάρα βοσκομενάων χηνῶν ἢ γεράνων ἢ κύκνων δουλιχοδείρων, <u>ὡς Ἔκτωρ</u> ἴθυσε νεὸς κυανοπρώροιο ἀντίος ἀίξας: τὸν δὲ Ζεὺς ὦσεν ὅπισθε χειρὶ μάλα μεγάλῃ, ὅτρυνε δὲ λαὸν ἅμ' αὐτῷ. 695

But **as a fiery eagle stirs up a flock of winged birds /** that are feeding by a river's bank, / [a flock] of wild geese or cranes or long-necked swans, / **thus Hector** made for a dark-prowed ship, / rushing straight for it; and from behind Zeus thrust him on / with very mighty hand, and aroused the army together with him.

[Hector > a ship  $\approx$  an eagle > a flock of birds (geese, cranes or swans)] Narrator

\* \* \*

Similar Rhetorical Figure

### Divine Comparison

303\* Meges "peer of (atalanton) Ares"

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15 (605) <u>μαίνετο</u> δ' <u>ώς ὅτ' Ἄρης</u> ἐγχέσπαλος ἢ <u>ὀλοὸν πῦρ</u>

And [**Hecto**r] was raging like Ares [Hector ≈ Ares] Narrator

### Similes of the *lliad* Book 16 (Π)

#### SUMMARY

### Scenes:

- **#1 (3)** [Patroclus crying ≈ spring pouring water]
- **#2 (7)** [Patroclus  $\approx$  a silly child]
- #4 (156) [leaders of the Myrmidons ≈ carnivorous wolves]
- #6 (212) [helmets and shields fitted as close together  $\approx$  stones of a high house]
- **#7 (259)** [Myrmidons ≈ wasps]
- **#8 (297)** [Danaans > fire from their ships ≈ Zeus > a dense cloud from the crest of a mountain]
- **#9 (352)** [Danaans > Trojans  $\approx$  carnivorous wolves > lambs or kids]
- **#10 (364)** [Hector and Trojans crossing the trench  $\approx$  a cloud going to heaven before a storm]
- #11 (384) [Trojan mares roared loudly running ≈ the rivers roar loudly flowing]
- #12 (406) [Patroclus > Thestor from his chariot  $\approx$  a man > a fish from the sea]

- #13 (428) [Sarpedon and Patroclus ≈ vultures]
- #14 (482) [Sarpedon fell ≈ an oak or poplar or pine tree falls]
- #15 (487) [Sarpedon killed by Patroclus ≈ a bull killed by a lion]
- **#16 (582)** [Patroclus  $\approx$  a fleet falcon]
- #17 ( $\delta\sigma\sigma\eta/\tau\delta\sigma\sigma\sigma\nu$ ) (589) [the Trojans withdrew  $\approx$  as far as the flight of a javelin]
- **#18 (633)** [the noise from their weapons ≈ the noise from woodcutters in the mountains]
- **#19 (641)** [Greeks and ITrojans gathered about Sarpedon's corpse ≈ flies around full milk-pails]
- **#21 (752)** [Patroclus leaping on Cebriones  $\approx$  a lion ravaging the stalls of a farm]
- **#22 (756)** [Hector and Patroclus fighting for the corpse of Cebriones ≈ two lions fighting for a slain deer]
- **#23 (765)** [Trojans and Achaeans fighting each other ≈ the East and West Winds struggling in a storm]
- #24 (823) [Hector > Patroclus  $\approx$  a lion > a boar]

### Short Clauses and Phrases:

#3 (59) [Achilles  $\approx$  an alien without rights] #5 (192) [Eudorus  $\approx$  Phylas' own son] #20 (742) [Cebriones  $\approx$  a diver]

\* \* \*

ώς οι μέν περι νηός έϋσσέλμοιο μάχοντο:

<u>Πάτροκλος</u> δ' Άχιλῆϊ παρίστατο ποιμένι λαῶν

1 (3) δάκρυα θερμὰ χέων ὤς τε κρήνη μελάνυδρος, ἤ τε κατ' αἰγίλιπος πέτρης δνοφερὸν χέει ὕδωρ.

Thus they were fighting around the well-benched ship [of Protesilaos]. / And **Patroclus** stood near to Achilles shepherd of people / **pouring** warm tears **like a dark spring** / which **pours** murky **water** down a sheer rock.

[Patroclus crying ≈ spring pouring water] Narrator

2 (7) 'τίπτε δεδάκρυσαι Πατρόκλεες, <u>ήύτε κούρη</u>
 νηπίη, ή θ' ἅμα μητρὶ θέουσ' *ἀνελέσθαι* ἀνώγει
 εἱανοῦ ἁπτομένη, καί τ' ἐσσυμένην κατερύκει,
 δακρυόεσσα δέ μιν ποτιδέρκεται, ὄφρ' *ἀνέληται*: 10
 <u>τῆ ἴκελος</u> Πάτροκλε τέρεν κατὰ δάκρυον εἴβεις.

'Why, Patroclus, do **you** stand there weeping **like some silly child** / that running to her mother begs to be picked up / catching hold of her dress, and grabs her though she is in a hurry, / and tearfully looks at her until she picks [her] up; **like her**, Patroclus, you are shedding a soft tear.'

[Patroclus  $\approx$  a silly child] Achilles

κούρην ἣν ἄρα <u>μοι</u> γέρας ἕξελον υἶες Ἀχαιῶν, δουρὶ δ' ἐμῷ κτεάτισσα πόλιν εὐτείχεα πέρσας, <u>τὴν</u> ἂψ ἐ<u>κ χειρῶν</u> ἕλετο κρείων Ἀγαμέμνων Ἀτρεΐδης <u>ὡς εἴ τιν' ἀτίμητον μετανάστην</u>.

**'The girl** that the sons of the Achaeans chose out **for me** as a prize, / and that I won with my spear, when I had laid waste a well-walled city, / her has lord Agamemnon taken back from my arms, / the son of Atreus, **as if [I were] some alien that had no rights.'** 

[Achilles  $\approx$  an alien without rights] Achilles

<u>Μυρμιδόνας</u> δ' ἄρ' ἐποιχόμενος θώρηξεν Ἀχιλλεὺς
 4 (156) πάντας ἀνὰ κλισίας σὺν τεύχεσιν: <u>οἳ δὲ λύκοι ὡς</u>
 ὡμοφάγοι, τοῖσίν τε περὶ φρεσὶν ἄσπετος ἀλκή,
 οἵ τ' ἕλαφον κεραὸν μέγαν οὕρεσι δῃώσαντες
 δάπτουσιν: πᾶσιν δὲ παρήϊον αἴματι φοινόν:
 καί τ' ἀγεληδὸν ἴασιν ἀπὸ κρήνης μελανύδρου
 160
 λάψοντες γλώσσῃσιν ἀραιῃ̂σιν μέλαν ὕδωρ
 ἄκρον ἐρευγόμενοι φόνον αἴματος: ἐν δέ τε θυμὸς
 στήθεσιν ἄτρομός ἐστι, περιστένεται δέ τε γαστήρ:
 τοῖοι Μυρμιδόνων ἡγήτορες ἡδὲ μέδοντες
 ἀμφ' ἀγαθὸν θεράποντα ποδώκεος Αἰακίδαο

But Achilles going back and forth armed the **Myrmidons /** throughout all the huts with their weapons, and **like carnivorous wolves** / in whose hearts [is] unspeakable fury / that having slain in the hills a great horned stag / are eating it; and the jaw[s] of all are red with gore; / and in a pack they go / to lap with their slender tongues the dark water from a dusky spring, / belching forth the reeking blood along the top, and in their chests their spirit / is unmoved, and their bellie[s] are gorged; / **such** [were] the leaders and **rulers of the Myrmidons** / moving quickly around the valiant squire of the swift-footed son of Aeacus.

[leaders of the Myrmidons  $\approx$  carnivorous wolves] Narrator \*\*\*

τὸν δ' ὃ γέρων Φύλας εὖ ἔτρεφεν ἠδ' ἀτίταλλεν 5 (192) ἀμφαγαπαζόμενος ὡς εἴ θ' ἑὸν υἰὸν ἐόντα.

And old Phylas nursed well and cherished him <Eudorus> / loving him dearly, as if he were his own son.

[Eudorus  $\approx$  Phylas' own son] Narrator

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6 (212) <u>ώς δ' ὅτε</u> τοῖχον ἀνὴρ <u>ἀράρῃ</u> πυκινοῖσι λίθοισι δώματος ὑψηλοῖο βίας ἀνέμων ἀλεείνων,

\* asterisked similes not listed in Lee List A

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3 (59)

<u>ώς άραρον</u> κόρυθές τε καὶ ἀσπίδες ὀμφαλόεσσαι.

And **as when a man builds a wall of a high house** with close-set stones, / to avoid the might of the winds, / **thus were arrayed their helmets** and **bossed shields**. [helmets and shields fitted as close together  $\approx$  stones of a high house] Narrator \*\*\*

7 (259) αὐτίκα δὲ <u>σφήκεσσιν ἐοικότες</u> ἐξεχέοντο εἰνοδίοις, οὒς παιδες ἐριδμαίνωσιν ἔθοντες 260 αἰεὶ κερτομέοντες ὑδῷ ἔπι οἰκί' ἔχοντας νηπίαχοι: ξυνὸν δὲ κακὸν πολέεσσι τιθεῖσι. τοὺς δ' εἴ περ παρά τίς τε κιὼν ἄνθρωπος ὑδίτης κινήσῃ ἀἑκων, οἳ δ' ἄλκιμον ἦτορ ἔχοντες πρόσσω πâς πέτεται καὶ ἀμύνει οἶσι τέκεσσι. 265 <u>τῶν τότε Μυρμιδόνες</u> κραδίην καὶ θυμὸν ἔχοντες ἐκ νηῶν ἐχέοντο.

Straightway **they poured forth like (similar to) wasps** / of the wayside, that boys are accustomed to stir up / always tormenting them having their nests beside the road, / foolish [boys that they are]; and a common evil they make for many. / And if some traveling man comes along / and stirs [them] up unwittingly, they having bold heart[s] / all fly forth and defend their young; / having the heart and spirit of [the wasps] then [the] Myrmidons / poured forth from the ships.

[Myrmidons ≈ wasps] Narrator

8 (297) <u>ώς δ' ὄτ' ἀφ' ὑψηλῆς κορυφῆς ὄρεος μεγάλοιο</u> κινήση πυκινὴν νεφέλην στεροπηγερέτα Ζεύς, ἕκ τ' ἕφανεν πᾶσαι σκοπιαὶ καὶ πρώονες ἄκροι καὶ νάπαι, οὐρανόθεν δ' ἄρ' ὑπερράγη ἅσπετος αἰθήρ, 300 <u>ὣς Δαναοὶ νηῶν</u> μὲν ἀπωσάμενοι δήϊον πῦρ τυτθὸν ἀνέπνευσαν, πολέμου δ' οὐ γίγνετ' ἐρωή:

And **as when from the high crest of a great mountain /** Zeus, gatherer of lightning, moves a dense cloud, / and all mountain peaks and high headlands appear, / and glades, and from heaven the infinite air appears, / **thus the Danaans** having thrust back consuming **fire** from the ships, / had respite for a little while; but there was no ceasing from war.

[Danaans > fire from their ships  $\approx$  Zeus > a dense cloud from the crest of a mountain] Narrator

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9 (352) <u>ώς δὲ λύκοι ἄρνεσσιν ἐπέχραον</u> ἢ <u>ἐρίφοισι</u> σίνται ὑπ' ἐκ μήλων αἱρεύμενοι, αἴ τ' ἐν ὄρεσσι ποιμένος ἀφραδίῃσι διέτμαγεν: οἳ δὲ ἰδόντες αἶψα διαρπάζουσιν ἀνάλκιδα θυμὸν ἐχούσας: 355

<u>ώς</u> Δαναοὶ Τρώεσσιν ἐπέχραον:

And **as carnivorous wolves fall upon lambs** or **kids**, / choosing them from out the flocks, and they in the mountains / are scattered through the witlessness of the shepherd, and seeing [them] / the wolves immediately seize them having heart[s] without courage; / **thus** the Danaans fell upon the Trojans. [Danaans > Trojans ≈ carnivorous wolves > lambs or kids] Narrator

10 (364) <u>ώς δ' ὅτ' ἀπ' Οὐλύμπου νέφος ἕρχεται οὐρανὸν</u> εἴσω
 αἰθέρος ἐκ δίης, ὅτε τε Ζεὺς λαίλαπα τείνῃ, 365
 <u>ὡς</u> τῶν ἐκ νηῶν γένετο ἰαχή τε φόβος τε,
 οὐδὲ κατὰ μοῖραν <u>πέραον</u> πάλιν.

And **as when from Olympus a cloud goes toward heaven** / out of the bright air, when Zeus spreads forth a storm, / **thus** from the ships came shouting and fear, / and [Hector and the Trojans] did not **cross the trench** again in good order. [Hector and Trojans crossing the trench  $\approx$  a cloud going to heaven before a storm] Narrator

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σαι.

And **as beneath a tempest all the black earth is oppressed**, / on a day in harvesttime, when Zeus pours forth rain most violently, / when indeed being vexed with anger against men, / who by violence give crooked judgments in the assembly, / and drive justice out, disregarding the vengeance of the gods; / and all their rivers flow in flood, / and the torrents cut off many hillsides, / and rushing down to the dark sea **they roar greatly** / headlong from the mountains, and diminish the tilled fields of men; / **thus** the **Trojan mares** roared loudly as they ran.

[Trojan mares roared loudly running  $\approx$  the rivers roar loudly flowing] Narrator \*\*\*

<u>ο</u> δ' ἕγχεϊ νύξε παραστὰς γναθμὸν δεξιτερόν, διὰ δ' αὐτοῦ πεῖρεν ὀδόντων, 405 12 (406) ἕλκε δὲ δουρὸς ἑλὼν ὑπὲρ ἄντυγος, <u>ὡς ὅτε τις φὼς</u> πέτρῃ ἕπι προβλῆτι καθήμενος ἱερὸν ἰχθὺν ἐκ πόντοιο θύραζε λίνῳ καὶ ἤνοπι χαλκῷ:

**ὣς ἕλκ' ἐκ δίφροιο** κεχηνότα δουρὶ φαεινῷ, κὰδ δ' ἄρ' ἐπὶ στόμ' ἕωσε: πεσόντα δέ <u>μιν</u> λίπε θυμός. 410

And standing by his side **he <Patroclus>** smote **[Thestor]** with his spear / upon the right jaw and drove it through his teeth; / and seizing [the spear by its] shaft he dragged him over the chariot-rim, **as when some man / sitting upon a jutting rock drags a sacred fish / out of the sea** with a line and gleaming [hook of] bronze; / **thus** he dragged him from the chariot gasping on the bright spear, / and threw him down upon his face; and life left him as he fell.

[Patroclus > Thestor from his chariot  $\approx$  a man > a fish from the sea] Narrator \*\*\*

	Πάτροκλος δ' ἑτέρωθεν ἐπεὶ ἴδεν ἕκθορε δίφρου.	
13 (428)	<u>οἳ δ' ὥς τ' αἰγυπιοὶ γ</u> αμψώνυχες ἀγκυλοχεῖλαι	
	πέτρῃ ἐφ' ὑψηλῇ μεγάλα κλάζοντε μάχωνται,	
	<u>ὣς οῗ κεκλήγοντες </u> ἐπ' ἀλλήλοισιν ὄρουσαν.	430

And Patroclus from the other side, when he saw [Sarpedon], sprang from his chariot. / And **as vultures** with crooked talons and curved beaks / fight with loud cries upon a high rock, / **so with** cries they rushed against the one another. [Sarpedon and Patroclus ≈ vultures] Narrator

14 (482)	ἤριπε δ' <u>ώς ὄτε τις δρῦς ἤριπεν</u> ἢ ἀχερωῒς ἠὲ πίτυς βλωθρή, τήν τ' οὔρεσι τέκτονες ἄνδρες ἐξέταμον πελέκεσσι νεήκεσι νήϊον εἶναι:	
	<u>ὡς ὃ πρόσθ' ἵππων καὶ δίφρου κεῖτο</u> τανυσθεὶς	485
	βεβρυχὼς κόνιος δεδραγμένος αἱματοέσσης.	
15 (487)	<u>ἠΰτε ταῦρον ἔπεφνε λέων </u> ἀγέληφι μετελθὼν	
	αἴθωνα μεγάθυμον ἐν εἰλιπόδεσσι βόεσσι,	
	ὤλετό τε στενάχων ὑπὸ γαμφηλῆσι λέοντος,	
	<u>ὣς ὑπὸ Πατρόκλῷ Λυκίων ἀγὸς ἶσπιστάων</u>	490
	κτεινόμενος μενέαινε.	

And [Sarpedon] fell as when some oak falls, or a poplar / or a tall pine, that in the mountains shipbuilders / cut down with whetted axes to be a ship's timber; / thus before his horses and chariot he lay outstretched, / moaning aloud and clutching at the bloody dust. / And as a lion coming into the midst of a herd slays a bull / tawny [and] high-spirited among the shambling cows, / and with a groan he dies beneath the jaws of the lion; thus beneath Patroclus did the leader of the Lycian warriors / struggle as he was killed.

#14 (482) [Sarpedon fell ≈ an oak or poplar or pine tree falls]
#15 (487) [Sarpedon killed by Patroclus≈ a bull killed by a lion] Narrator

Πατρόκλω δ' ἄρ' ἄχος γένετο φθιμένου ἑτάροιο,

16 (582) ἴθυσεν δὲ διὰ προμάχων <u>ἴρηκι ἐοικὼς</u>

	ώκέϊ, ὄς τ' ἐφόβησε κολοιούς τε ψῆράς τε:	
	<u>ώς ἰθὺς </u> Λυκίων Πατρόκλεες ἱπποκέλευθε	
	ἔσσυο καὶ Τρώων, κεχόλωσο δὲ κῆρ ἑτάροιο.	585
	καί ῥ' ἕβαλε Σθενέλαον Ἰθαιμένεος φίλον υἱὸν	
	αὐχένα χερμαδίω, ῥῆξεν δ' ἀπὸ τοῖο τένοντας.	
	χώρησαν δ' ὑπό τε πρόμαχοι καὶ φαίδιμος ἕΕκτωρ.	
17 (589)	<u>ὄσση δ' αἰγανέης ῥιπὴ ταναοῖο</u> τέτυκται,	
	ἥν ῥά τ' ἀνὴρ ἀφέῃ πειρώμενος ἢ ἐν ἀέθλῳ	590
	ήὲ καὶ ἐν πολέμῳ δηΐων ὕπο θυμοραϊστέων,	
	<u>τόσσον ἐχώρησαν Τρῶες, </u> ὥσαντο δ' Ἀχαιοί.	

Then over Patroclus came grief for his slain comrade, / and **he charged through the foremost fighters like a fleet falcon** / that drives in flight jackdaws and starlings; / **thus straight** against the Lycians, Patroclus, master of horsemen, / and against the Trojans **did you charge**, and your heart was full of wrath for your comrade. / And he hit Sthenelaus, the dear son of Ithaemenes, / on the neck with a stone, and broke its tendons away; / and the foremost fighters and glorious Hector gave ground. / As far as **is the flight of a long javelin**, / which a man throws, making trial of his strength, either in a contest, / or even in war being pressed by murderous enemy, / **even so far did the Trojans draw back**, and the Achaeans pushed them.

#16 (582) [Patroclus  $\approx$  a fleet falcon]

#17 (589) [the Trojans withdrew  $\approx$  as far as the flight of a javelin] Narrator

18 (633)	<u>τῶν δ' ὥς τε δρυτόμων ἀνδρῶν ὀρυμαγδὸς ὀρώρει</u> οὔρεος ἐν βήσσῃς, ἕκαθεν δέ τε γίγνετ' ἀκουή, <u>ὣς τῶν ὄρνυτο δοῦπος ἀπὸ χθονὸς</u> εὐρυοδείης	635
	χαλκοῦ τε ῥινοῦ τε βοῶν τ' εὐποιητάων,	
	νυσσομένων ξίφεσίν τε καὶ ἔγχεσιν ἀμφιγύοισιν.	
	οὐδ' ἂν ἕτι φράδμων περ ἀνὴρ Σαρπηδόνα δῖον	
	ἕγνω, ἐπεὶ βελέεσσι καὶ αἵματι καὶ κονίῃσιν	
	ἐκ κεφαλῆς εἴλυτο διαμπερὲς ἐς πόδας ἄκρους.	640
19 (641)	οἳ δ' αἰεὶ περὶ νεκρὸν ὁμίλεον, <u>ὡς ὅτε μυῖα</u> ι	
	<u>σταθμῷ ἔνι βρομέωσι </u> περιγλαγέας κατὰ πέλλας	
	ὥρῃ ἐν εἰαρινῃ, ὅτε τε γλάγος ἄγγεα δεύει:	
	ώς άρα τοὶ περὶ νεκρὸν ὁμίλεον.	645

And **as the noise of woodcutters arises / in the glades of a mountain,** and far away is the sound of it / **so from them arose a clanging** from the broad-wayed earth, / of bronze and of hide and of well-made shields, / as they thrust at one other with swords and two-edged spears. / Nor could a man, though he knew him well, still recognize godly Sarpedon, / since he was utterly wrapped in arrows and blood and dust, / from his head to the tips of his feet. / And they continuously gathered about the corpse **as when flies / in a farmstead buzz around the full milk-pails**, / in the season of spring, when the milk splashes in the vessels; / **thus they gathered** about the corpse.

#18 (633) [the noise from their weapons  $\approx$  the noise from woodcutters in the mountains] #19 (641) [Greeks and Trojans gathered about Sarpedon's corpse  $\approx$  flies around full milk-pails] Narrator

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20 (742) <u>ὃ</u> δ' ἄρ' <u>ἀρνευτῆρι ἐοικὼς</u> κάππεσ' ἀπ' εὐεργέος δίφρου, λίπε δ' ὀστέα θυμός.

And like a diver he <Cebriones, Hector's charioteer killed by Patroclus> fell from the well-built car, and his spirit left his bones. [Cebriones  $\approx$  a diver] Narrator

The passage continues:

τὸν δ' ἐπικερτομέων προσέφης Πατρόκλεες ἱππεῦ: ὣ πόποι ἦ μάλ' ἐλαφρὸς ἀνήρ, ὡς ῥεῖα κυβιστậ. 745 εἰ δή που καὶ πόντῷ ἐν ἰχθυόεντι γένοιτο, πολλοὺς ἂν κορέσειεν ἀνὴρ ὅδε τήθεα διφῶν νηὸς ἀποθρῷσκων, εἰ καὶ δυσπέμφελος εἴη, ὡς νῦν ἐν πεδίῷ ἐξ ἵππων ῥεῖα κυβιστậ. ἦ ῥα καὶ ἐν Τρώεσσι <u>κυβιστητῆρες</u> ἕασιν. 750

Then with mocking words you addressed him, horseman Patroclus: / 'Hah, see how very nimble the man is, how lightly he dives! If he were in the teeming sea, / **this man** would satisfy many by seeking oysters, / leaping from his ship even if the sea were stormy, / seeing how now on the plain he dives lightly from his car. / Surely even among the Trojans there are **divers**.'

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ὣς εἰπὼν ἐπὶ Κεβριόνῃ ἥρωϊ βεβήκει

21 (752) <u>οἶμα λέοντος ἔχων</u>, ὄς τε σταθμοὺς κεραΐζων ἔβλητο πρὸς στῆθος, ἑή τέ μιν ὤλεσεν ἀλκή: <u>ὣς ἐπὶ Κεβριόνῃ Πατρόκλεες ἀλσο</u> μεμαώς.

So saying [Patroclus] went towards the warrior Cebriones / with the rush of a lion that, [while] ravaging the stalls, / was struck on the chest, and his own valor destroyed him; / thus, Patroclus, you leaped furiously upon Cebriones.

[Patroclus leaping on Cebriones  $\approx$  a lion ravaging the stalls of a farm] Narrator

See Appendix III.2 for other examples of this kind of simile

22 (756) <u>τὼ</u> περὶ Κεβριόναο <u>λέονθ' ὣς δηρινθήτην,</u> ὥ τ' ὅρεος κορυφῆσι περὶ κταμένης ἐλάφοιο ἄμφω πεινάοντε μέγα φρονέοντε μάχεσθον: <u>ὣς</u> περὶ Κεβριόναο δύω μήστωρες ἀϋτῆς Πάτροκλός τε Μενοιτιάδης καὶ φαίδιμος Ἔκτωρ 760

ίεντ' άλλήλων ταμέειν χρόα νηλέϊ χαλκῷ.

So **the two <Hector and Patroclus>** started fighting for Cebriones **like two lions**, / that on the peaks of a mountain fight for a slain deer, / both of them hungering, both very proud; / **thus** for Cebriones the two masters of the war-cry, / Patroclus, son of Menoetius, and glorious Hector, / were eager to cut the other's flesh with pitiless bronze. [Hector and Patroclus fighting for the corpse of Cebriones  $\approx$  two lions fighting for a slain deer] Narrator

23 (765)	<u>ώς δ' Εὖρός τε Νότος τ' ἐριδαίνετον ἀλλήλοιιν</u>	765
	οὔρεος ἐν βήσσῃς βαθέην πελεμιζέμεν ὕλην	
	φηγόν τε μελίην τε τανύφλοιόν τε κράνειαν,	
	αἵ τε πρὸς ἀλλήλας ἕβαλον τανυήκεας ὄζους	
	ἀχῆ θεσπεσίῃ, πάταγος δέ τε ἀγνυμενάων,	
	<u>ὣς Τρῶες καὶ Ἀχαιοὶ ἐπ' ἀλλήλοισι θορόντες</u>	770
	δήουν, οὐδ' ἕτεροι μνώοντ' ὀλοοῖο φόβοιο.	

And **as the East Wind and the South Wind struggle with one another /** in shaking a deep forest in the glades of a mountain, / [a forest] of beech and ash and smoothbarked cornel, / and they hurl against each other their long boughs / with a wondrous noise, and there is a crashing of broken branches, / **thus the Trojans and Achaeans leaping upon another** / made havoc, nor would either side consider disastrous flight. [Trojans and Achaeans fighting each other  $\approx$  the East and West Winds struggling in a storm] Narrator

24 (823) <u>ώς δ' ὄτε σῦν ἀκάμαντα λέων ἐβιήσατο χάρμη,</u> ὥ τ' ὄρεος κορυφῆσι μέγα φρονέοντε μάχεσθον πίδακος ἀμφ' ὀλίγης: ἐθέλουσι δὲ πιέμεν ἄμφω: 825 πολλὰ δέ τ' ἀσθμαίνοντα λέων ἐδάμασσε βίηφιν: <u>ὣς πολέας πεφνόντα Μενοιτίου ἄλκιμον υἰὸν</u> Ἔκτωρ Πριαμίδης σχεδὸν ἕγχεϊ θυμὸν ἀπηύρα.

And **as when a lion has overcome in battle an untiring boar,** / when the two fight with great spirit on the peaks of a mountain / for a small spring, and they both want to drink [from it], / the lion overcomes by his force the [boar] panting hard, **thus [from] the valiant son of Menoetius**, after he had slain many, / did Hector, Priam's son, take life away, [striking him] from close at hand with his spear. [Hector > Patroclus  $\approx$  a lion > a boar] Narrator

\* \* \*

# **Similar Rhetorical Figures**

# Transformation and Disguise:

715\* ταῦτ' ἄρα οἱ φρονέοντι παρίστατο Φοῖβος Ἀπόλλων ἀνέρι εἰσάμενος αἰζηῷ τε κρατερῷ τε

While he <Hector> pondered thus Phoebus Apollo came up to him / in the likeness of a man vigorous and strong [Asius].

#### **Metaphoric Similes:**

39\* Μυρμιδόνων, ήν πού τι φόως Δαναοῖσι γένωμαι.

'If I may become a light^ for the Danaans' (Patroclus to Achilles)

(Murray 1999 translation adds ^ 'of deliverance')
 \*\*\*
 τύνη δ' ὤμοιιν μὲν ἐμὰ κλυτὰ τεύχεα δῦθι,
 ἄρχε δὲ Μυρμιδόνεσσι φιλοπτολέμοισι μάχεσθαι,
 66\*
 εἰ δὴ κυάνεον Τρώων νέφος ἀμφιβέβηκε
 νηυσὶν ἐπικρατέως.

'But come, put on your shoulders my glorious armor, / and lead the war-loving Myrmidons to the fight, / if indeed **the dark cloud of the Trojans** has encompassed / the ships with great force.'

[multitude of Trojans (implied comparison) ≈ dark cloud] Achilles to Patroclus

Here, in contrast to the preceding and following examples, the prothetic phrase ("of the Trojans") is expressed.

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95\* ἀλλὰ πάλιν τρωπᾶσθαι, ἐπὴν φάος ἐν νήεσσι θήῃς.

'But come back when you have placed **the light [of deliverance] among the ships**' [light  $\approx$  deliverance] Achilles to Patroclus

The translation makes a kind of 'genitive' simile out of the expression.

τῷ δὲ καὶ Αὐτομέδων ὕπαγε ζυγὸν ὠκέας ἵππους 149\* Ξάνθον καὶ Βαλίον, <u>τὼ ἅμα πνοιῆσι πετέσθην</u>. Automedon put under the yoke the two swift horses, Xanthous and Balius, that flew swift as the winds (literally: they flew with the winds).

The Murray 1999 translation makes a simile of this.

# **Divine Comparisons:**

des"	
ored by the	
d-like	
a god	
Automedon / the god-like attendant of swift-footed son of Aeacus	

\* \* \*